

# Computer Vision and Multimedia Laboratory

Current Activities (A.Y. 2022/23)

Department of Electrical, Computer and Biomedical Engineering University of Pavia



- Active since the early 70s, the first research activities of the group focused on image enhancement and restoration
- The research topics were later extended to include *parallel architectures for vision*, advanced techniques for *image and video processing*, as well as the more recent innovations in *machine and deep learning*
- Currently, the main research areas of the laboratory include:
  - **Omputer Vision**
  - Digital Humanities
  - Eye Tracking
  - ♦ Human-Computer Interaction
  - 3D modeling



## Staff members and courses

## **STAFF**

- Professor emeritus: Virginio Cantoni
- Full professor: Marco Porta
- Associate professor: Luca Lombardi (director)
- > Assistant professors: Piercarlo Dondi, Mauro Mosconi, Mirto Musci
- > Adjunct professors: Roberto Marmo, Marco Piastra
- > Technician: Alessandra Setti

## **COURSES**

## **Bachelor's Degree**

- Algorithms and Data Structures
- Digital Media
- > Informatica
- Sistemi Operativi
- Web Design and Technologies

## Master's degree (ciclo unico)

> Sistemi di Elaborazione delle Informazioni

## Master's Degree

- Artificial Intelligence
- Computer Vision
- Deep Learning
- Human-Computer Interaction
- > Parallel Programming
- Persuasive Design
- > Tecnologie Digitali per la Comunicazione
- > Web and Multimedia Technologies



## Recent research projects

### **Gestural Interaction**



Study of Gaze Behavior





## Augmented Reality





3D Modelling



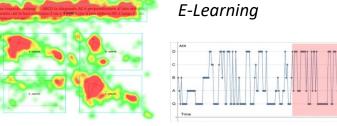




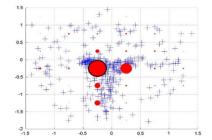




## Gaze-based Soft Biometrics



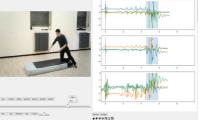




## Fall Detection with RNN



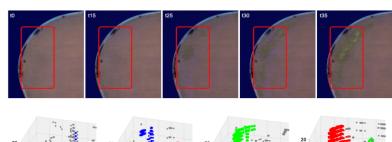


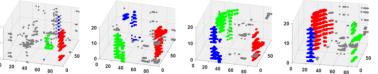






Preventive Conservation





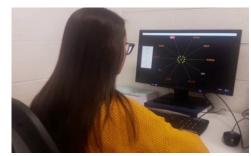


## Eye Tracking applications

## Gaze Input





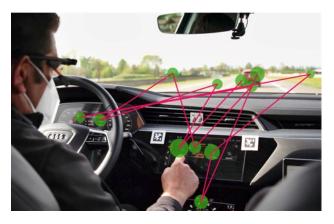




Proposed lab activities:

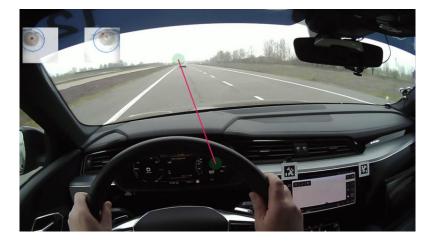
- 1. Using eye tracking as an assistive technology or as an additional input channel (e.g., to write, surf the web, play music, etc.)
- 2. Studying the driver's performance using wearable devices

## **Automotive**



In collaboration with

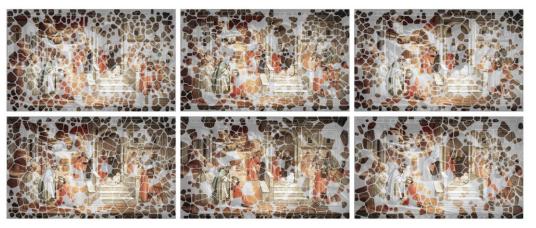






## Reconstruction of damaged frescoes

## Fragmentation simulation



## **Proposed lab activities:**

- 1. Extension of the <u>DAFNE</u> dataset (a large collection of hundreds of thousands of images of fresco fragments artificially generated) implementing new type of fragmentation and alterations
- 2. Development of algorithms for image reconstruction from fragments

### Fresco reconstruction









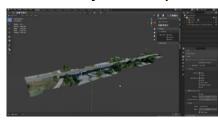


## Structural damage detection on buildings and infrastructures

## 3D model obtained from photos acquired by drone



## Creation of a semi-synthetic dataset of damages to train a neural network

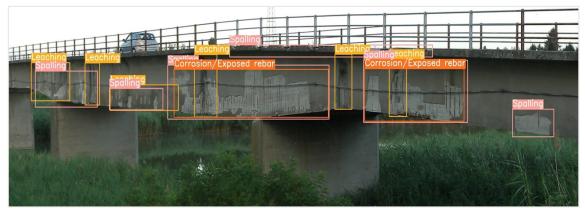






3D model elaboration and damage simulation

## Detection of damaged areas on real images/videos acquired post-earthquake



### **Proposed lab activities:**

- 1. 3D model elaboration for the creation of the semi-synthetic dataset
- 2. Damage detection using deep neural network architectures (e.g., YOLO)
- 3. Bounding box tracking in a video sequence to filter the results of the detection

*In collaboration with* 































### **Contacts**

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