

# COMPUTER VISION

## Two-view Geometry

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Computer Science and Multimedia Master - University of Pavia

# Outline

- The 3D representation of points
- The pinhole camera model
- Applying a coordinate transformation
- Homogeneous representations and algebraic operations
- The fundamental matrix
- The essential matrix
- Rectification

# The 3D representation of points

In the 3D space :

$$\mathbf{p} = (X, Y, Z)^T = \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

initial point

$$\mathbf{p}' = (X', Y', Z')^T = \begin{bmatrix} X' \\ Y' \\ Z' \end{bmatrix}$$

same point in different coordinate system

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Euclidean transform  $\mathbf{p}' = \mathbf{R}\mathbf{p} + \mathbf{t}$  becomes in homogeneous coordinates :

$$\begin{bmatrix} X' \\ Y' \\ Z' \\ 1 \end{bmatrix} = \begin{bmatrix} r_{11} & r_{12} & r_{13} & t_1 \\ r_{21} & r_{22} & r_{23} & t_2 \\ r_{31} & r_{32} & r_{33} & t_3 \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

or otherwise  $\tilde{\mathbf{p}}' = \begin{bmatrix} \mathbf{R} & \mathbf{t} \\ \mathbf{0}^T & 1 \end{bmatrix} \tilde{\mathbf{p}}$ , avec  $\mathbf{R}^T \mathbf{R} = \mathbf{I}$ ,  $\det \mathbf{R} = 1$

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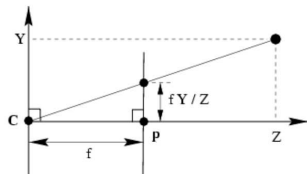
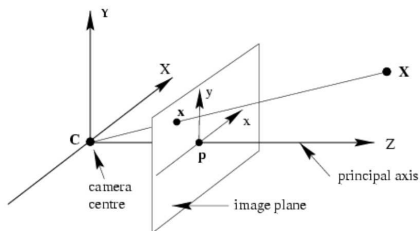
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- ▶ the transform has six degrees of freedom (three elementary rotations, three elementary translations)
- ▶ we discard the  $\tilde{\cdot}$  for the sake of simplicity, but when it makes sense the variables are homogeneous

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# The pinhole camera model



## 3D $\Rightarrow$ 2D projection

- ▶ In the 3D focal plane :  $(X, Y, Z)^T \Rightarrow (fX/Z, fY/Z, f)^T$
- ▶ In the image 2D plane :  $(X, Y, Z)^T \Rightarrow (fX/Z, fY/Z) = (x, y)$

# The pinhole camera model

The image plane projection  $(fX/Z, fY/Z)$  gives in homogeneous coordinates :

$$\begin{bmatrix} fX \\ fY \\ Z \end{bmatrix} = \begin{bmatrix} f & & \\ & f & \\ & & 1 \end{bmatrix} \cdot \begin{bmatrix} 1 & & 0 \\ & 1 & 0 \\ & & 1 \end{bmatrix} \cdot \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = \text{diag}(f, f, 1)[\mathbf{I}|\mathbf{0}]\mathbf{X}$$

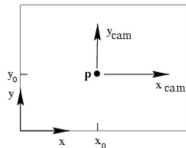
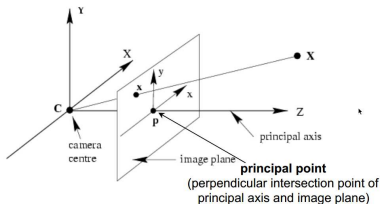


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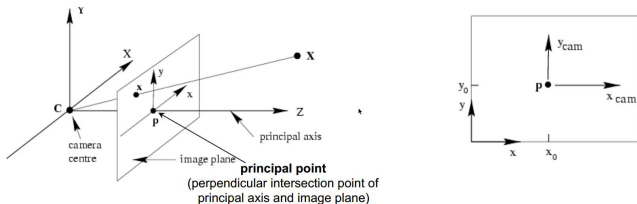


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This gives in the reference system we use commonly :

$$(X, Y, Z) \Rightarrow (fX/Z + p_x, fY/Z + p_y)$$

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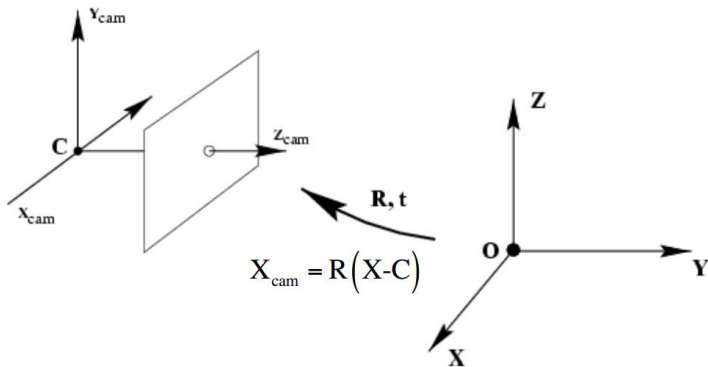
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- ▶ constant as long as the optical system is not physically adjusted
- ▶ usually determined using specific calibration objects (the most common ones being planar checkerboards)

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## Transformation to an inertial (fixed) frame

Final step of the modelling : we express the 3D variables in a frame which is not attached to the camera and which is fixed (typical setting for mobile robotics) :





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Final step of the modelling : we express the 3D variables in a frame which is not attached to the camera and which is fixed (typical setting for mobile robotics) :  
By denoting as  $\mathbf{C}$  the center of the camera in “world” coordinates, the transform world to camera is expressed as

$$\mathbf{X}_{cam} = \begin{bmatrix} \mathbf{R} & -\mathbf{RC} \\ \mathbf{0}^T & 1 \end{bmatrix} \mathbf{X}$$

and then instead of projecting the camera coordinates towards the image frame :

$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{I} & \mathbf{0} \end{bmatrix} \mathbf{X}_{cam}$$

we rely on the projection of the world coordinates directly towards the image frame :

$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{R} & -\mathbf{RC} \end{bmatrix} \mathbf{X} = \mathbf{K} \begin{bmatrix} \mathbf{R} & \mathbf{t} \end{bmatrix} \mathbf{X} = \mathbf{PX}$$

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## Some quick vector operations

$$\mathbf{x} \times \mathbf{y} = \mathbf{x}_\times \cdot \mathbf{y} = \begin{vmatrix} \mathbf{i} & \mathbf{j} & \mathbf{k} \\ x_1 & x_2 & x_3 \\ y_1 & y_2 & y_3 \end{vmatrix} = \begin{pmatrix} x_2 y_3 - x_3 y_2 \\ x_3 y_1 - x_1 y_3 \\ x_1 y_2 - y_1 x_2 \end{pmatrix}$$

$$\mathbf{x}_\times = \begin{pmatrix} 0 & -x_3 & x_2 \\ x_3 & 0 & -x_1 \\ -x_2 & x_1 & 0 \end{pmatrix}$$

Mixed product :  $\mathbf{x}^T(\mathbf{y} \times \mathbf{z}) = |\mathbf{x} \ \mathbf{y} \ \mathbf{z}|$  (the volume of the parallelepiped defined by the three vectors)

# Singular value decomposition

Theorem (SVD) :

Let  $\mathbf{A}$  be an  $m \times n$  matrix.  $\mathbf{A}$  may be expressed as :

$$\mathbf{A} = \mathbf{U}\mathbf{\Sigma}\mathbf{V}^T = \sum_{i=1}^{\min(m,n)} \sigma_i U_i V_i^T$$

where  $\mathbf{\Sigma}$  is a  $m \times n$  diagonal matrix with  $\sigma_i = \mathbf{\Sigma}_{ii} \geq 0$ , and  $\mathbf{U}$  ( $m \times m$ ) and  $\mathbf{V}$  ( $n \times n$ ) are composed of orthonormal columns

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- ▶ By convention, the  $\sigma_i$  are aligned in descending order by the decomposition algorithms.

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# Why is this part “fundamental” ? (cheap joke)

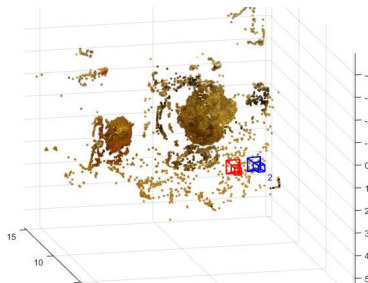
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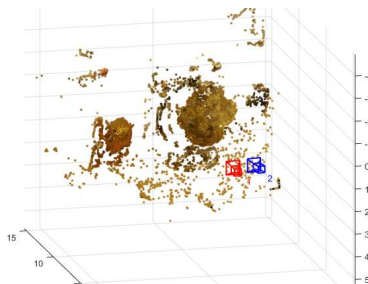
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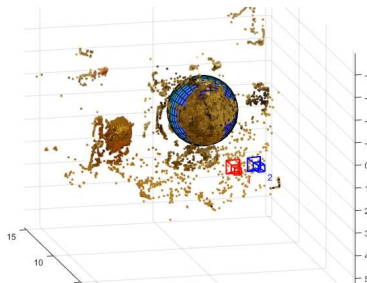
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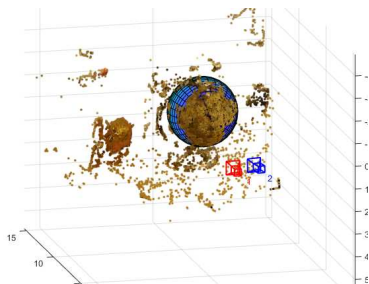
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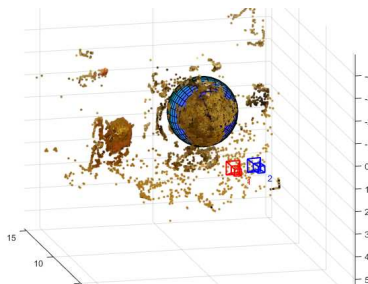
- ▶ Sparse 3D reconstruction
- ▶ Relative camera pose estimation
- ▶ Parametric surface fitting
- ▶ Dense 3D reconstruction (more complex work required for this)



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What we can get from two views :

- ▶ Sparse 3D reconstruction
- ▶ Relative camera pose estimation
- ▶ Parametric surface fitting
- ▶ Dense 3D reconstruction (more complex work required for this)
- ▶ ... but also many multi-view algorithms extend nicely from two-view analysis

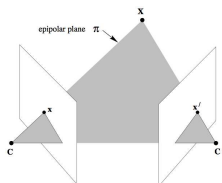




# The anatomy of two views

Some important observations :

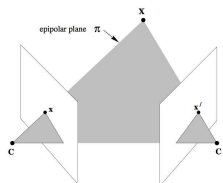
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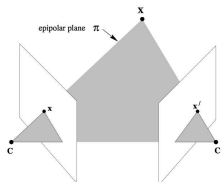
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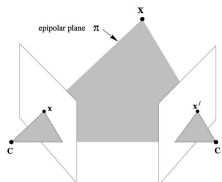
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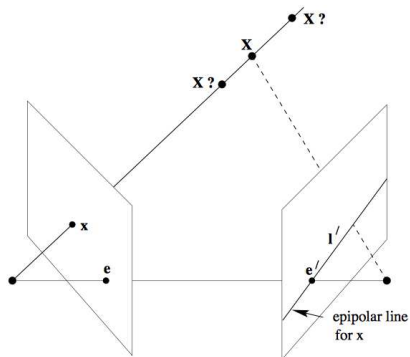
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- ▶ the epipolar plane also contains the ray defined by the camera centers



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Finally, by transposing  $\mathbf{K}'^{-1} \mathbf{x}'$  and ignoring the scalar  $\lambda$  we get :

$$\mathbf{x}'^T \underbrace{\mathbf{K}'^{-T} \mathbf{t} \times \mathbf{R} \mathbf{K}^{-1}}_{\mathbf{F}} \mathbf{x} = 0$$

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- ▶ ... but also  $\mathbf{F} = \mathbf{K}'^{-T} \mathbf{t}_\times \mathbf{R} \mathbf{K}^{-1}$  encodes, along with the calibration matrices, *the rotation and translation* between views

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$\|\mathbf{U}\mathbf{D}\mathbf{V}^T \mathbf{f}\| = \|\mathbf{D}\mathbf{V}^T \mathbf{f}\|$ , and  $\|\mathbf{f}\| = \|\mathbf{V}^T \mathbf{f}\|$ . We have to minimize  $\|\mathbf{D}\mathbf{V}^T \mathbf{f}\|$  subject to  $\|\mathbf{V}^T \mathbf{f}\| = 1$ . If  $\mathbf{y} = \mathbf{V}^T \mathbf{f}$ , then we minimize  $\|\mathbf{D}\mathbf{y}\|$  subject to  $\|\mathbf{y}\| = 1$ . Since  $\mathbf{D}$  is diagonal with values in descending order, it means that  $\mathbf{y} = (0, 0, \dots, 1)$ , and  $\mathbf{f} = \mathbf{V}\mathbf{y}$  is the last column of  $\mathbf{V}$ . (A5.3, Hartley and Zisserman)

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- ▶ This algorithm is also preferred as fewer observations are needed

# Outline

- The 3D representation of points
- The pinhole camera model
- Applying a coordinate transformation
- Homogeneous representations and algebraic operations
- The fundamental matrix
- The essential matrix
- Rectification

# Using the camera calibration and the essential matrix

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- ▶ Main disadvantage :  $\mathbf{K}$  and  $\mathbf{K}'$  are required to get to  $\mathbf{E}$



# Recovering R and t from E

It has been shown that the decomposition of  $\mathbf{E}$  is possible and there are actually four valid solutions (9.6.2, *Hartley and Zisserman*) :

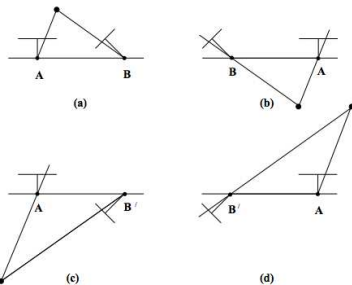


Fig. 9.12. The four possible solutions for calibrated reconstruction from  $\mathbf{E}$ . Between the left and right sides there is a baseline reversal. Between the top and bottom rows camera  $B$  rotates  $180^\circ$  about the baseline. Note, only in (a) is the reconstructed point in front of both cameras.

- Identify the correct solution : cheirality check (the 3D points have to be in front of the camera) with an additional match from the two views

# Outline

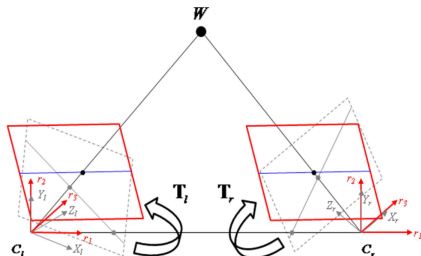
- The 3D representation of points
- The pinhole camera model
- Applying a coordinate transformation
- Homogeneous representations and algebraic operations
- The fundamental matrix
- The essential matrix
- **Rectification**

# Rectification

Using  $\mathbf{F}$ , we restrict the search for the corresponding projection  $\mathbf{x}'$  of a point  $\mathbf{x}$  to a line (the epipolar line  $l' = \mathbf{F}\mathbf{x}$ ).

## Stereo rectification

- Apply an adjustment to the images in order to get horizontal epipolar lines in both views

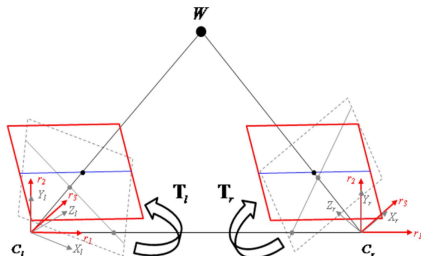


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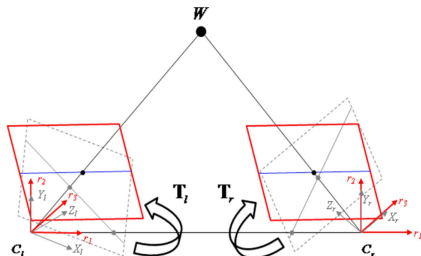


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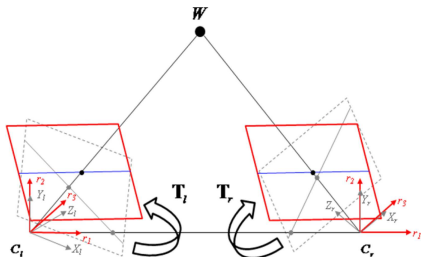


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- ▶ An interpolation is required for creating the new images, but high computation gain overall

