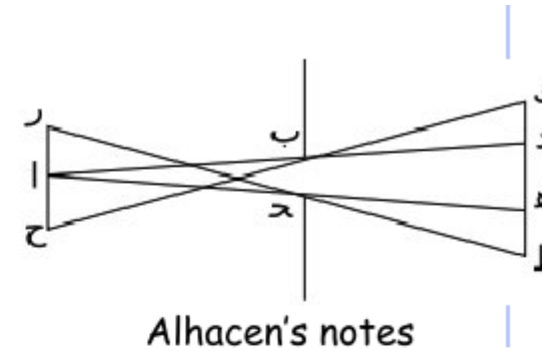


# Computer Vision

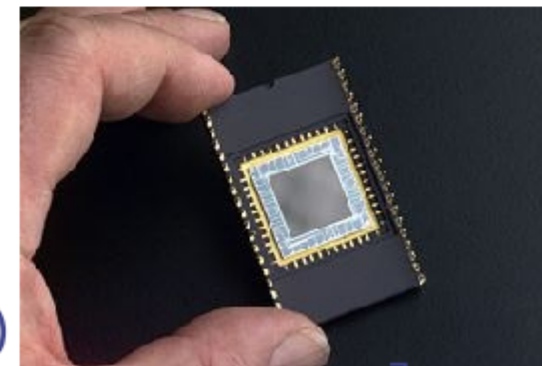
Introduction

# Historical context

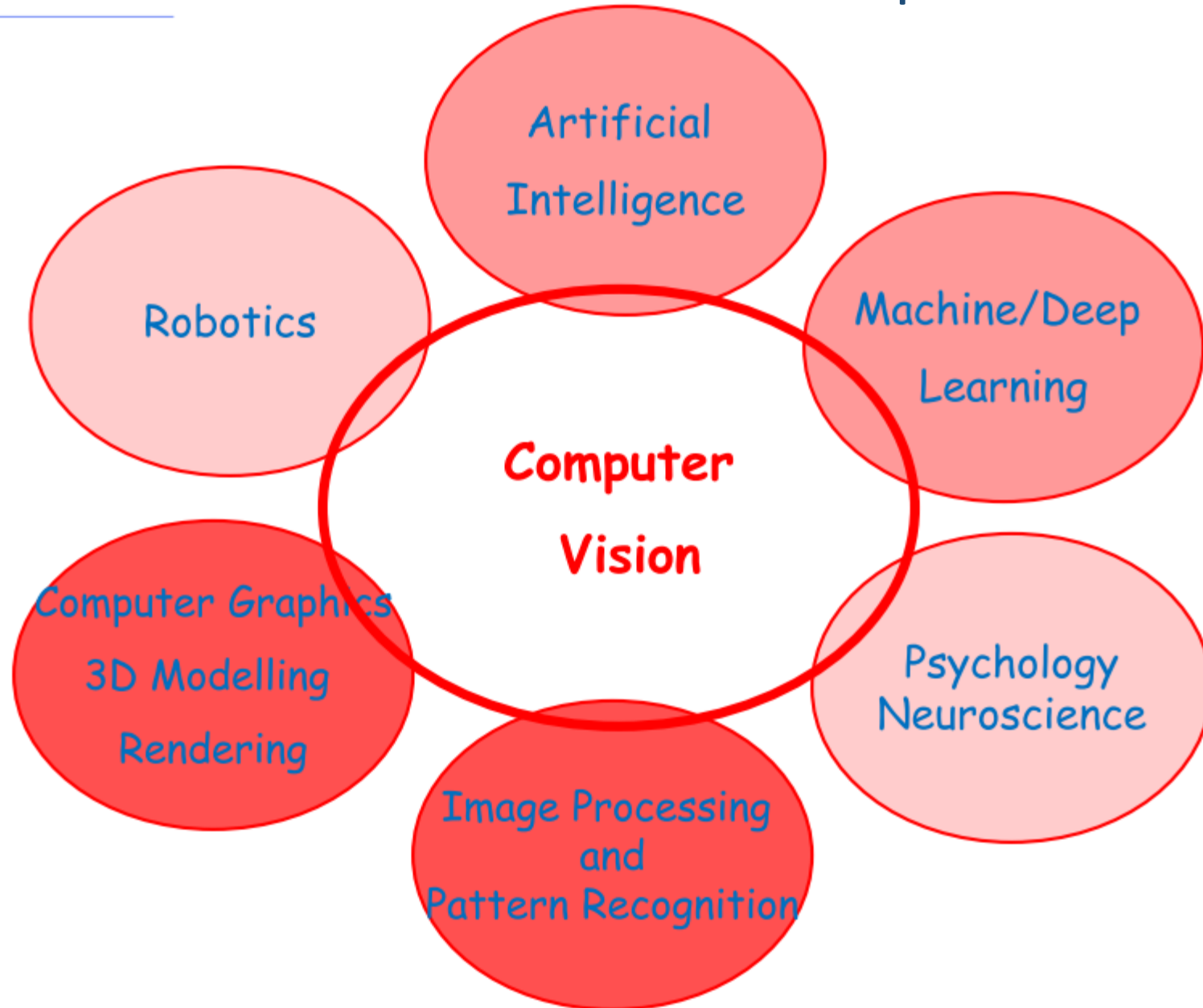
- **Pinhole model:** Mozi (470-390 BCE), Aristotle (384-322 BCE)
- **Principles of optics (including lenses):** Alhacen (965-1039 CE)
- **Camera obscura:** Leonardo da Vinci (1452-1519), Johann Zahn (1631-1707)
- **First photo:** Joseph Nicéphore Niépce (1822)
- **Daguerreotypes** (1839)
- **Photographic film** (Eastman, 1889)
- **Cinema** (Lumière Brothers, 1895)
- **Color Photography** (Lumière Brothers, 1908)
- **Television** (Baird, Farnsworth, Zworykin, 1920s)
- **First consumer camera with CCD:** Sony Mavica (1981)
- **First fully digital camera:** Kodak DCS100 (1990)



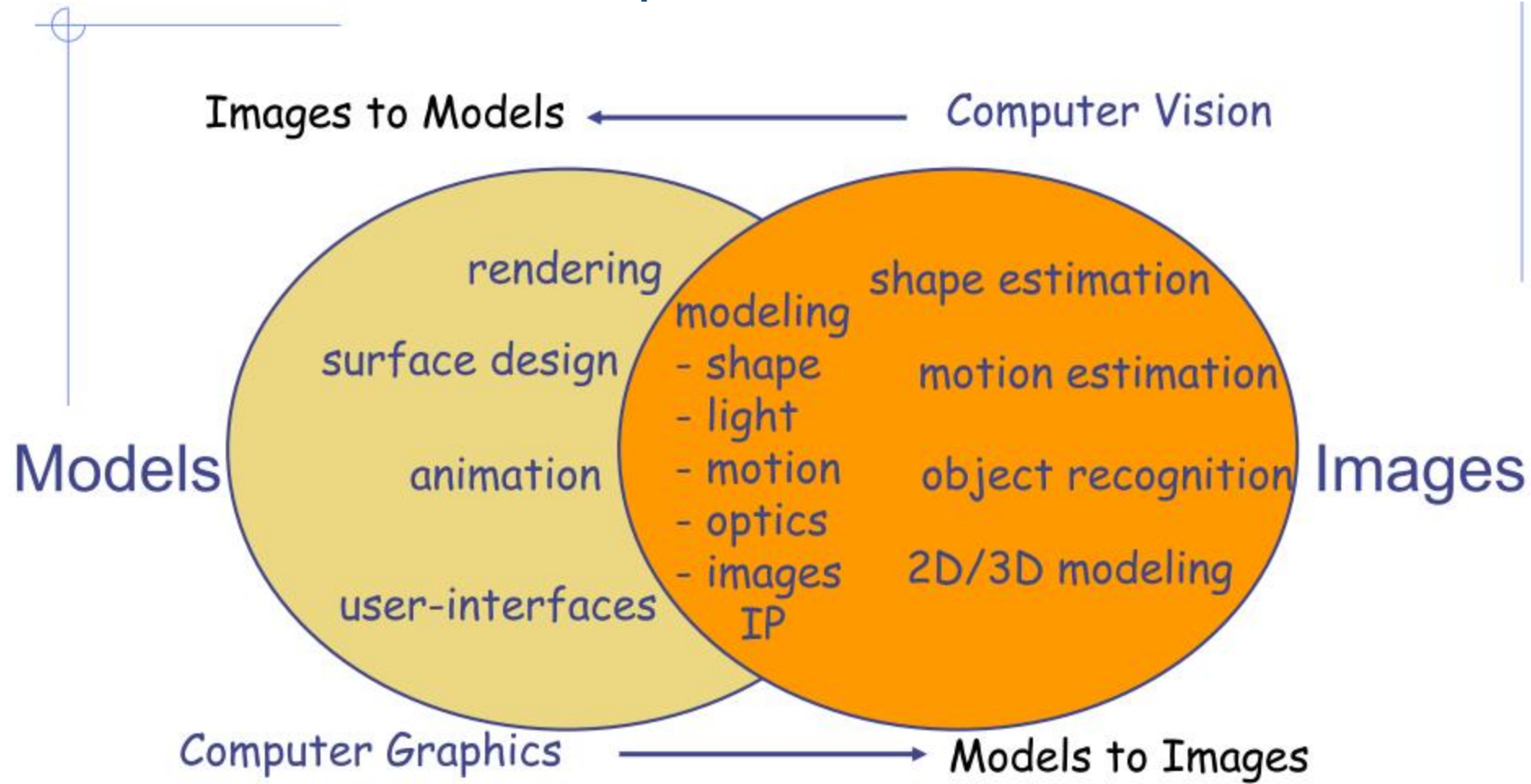
Niepce, "La Table Servie," 1822



# Connections to other disciplines

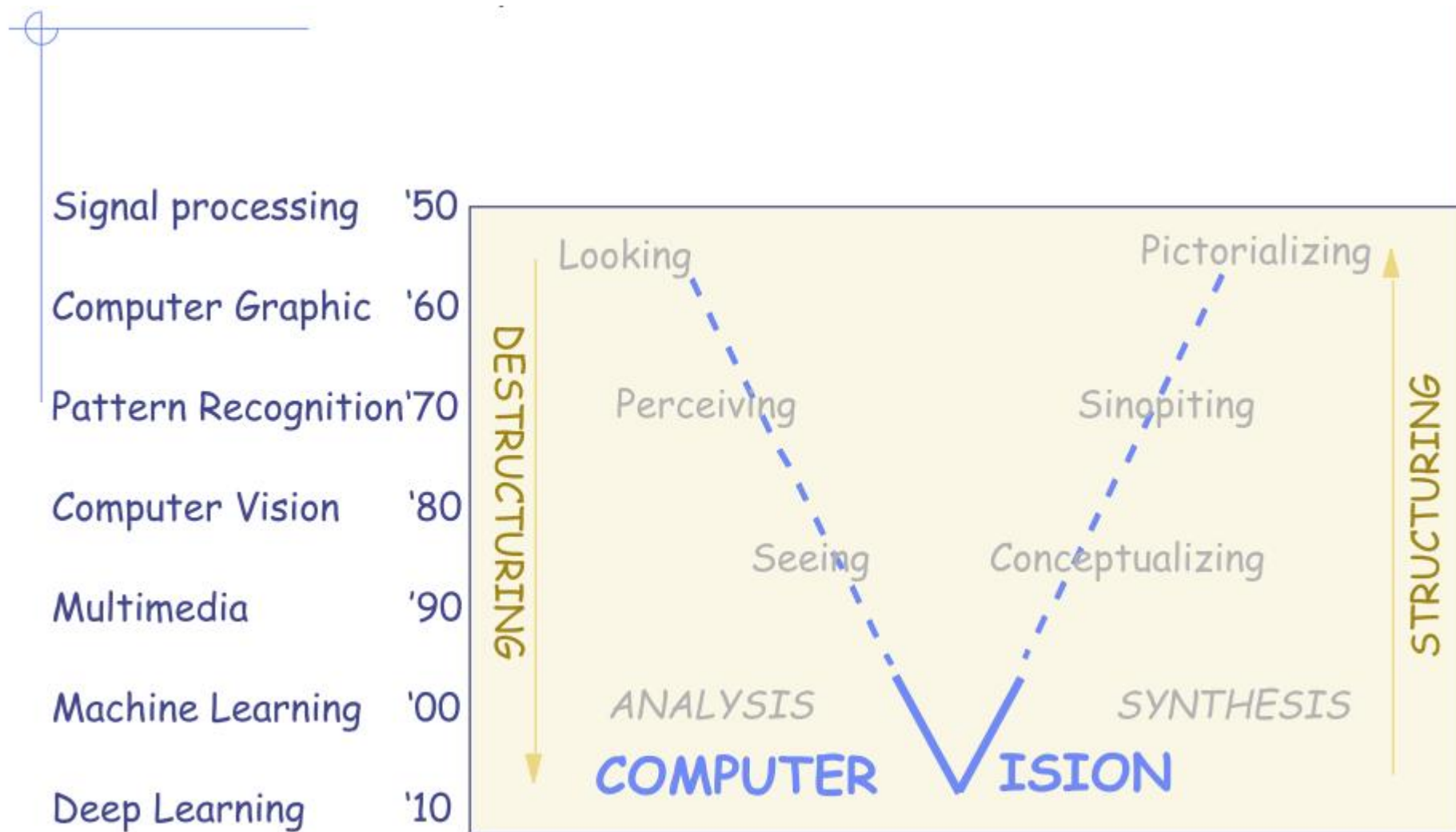


# Vision and Graphics



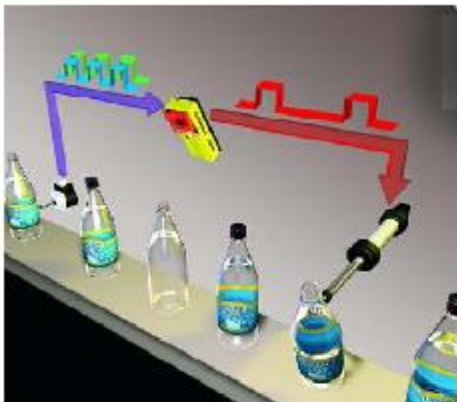
Two inverse problems: analysis and synthesis

# Dual aspect of vision: analysis and synthesis





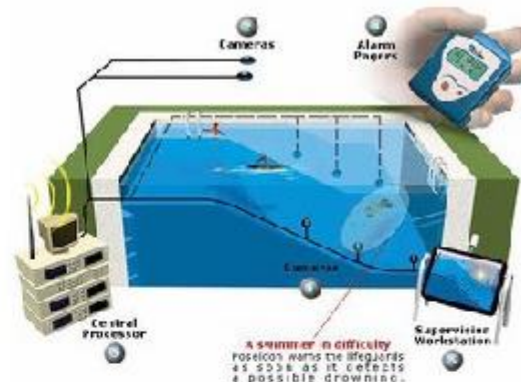
# Applications of computer vision



Factory inspection



Reading license plates,  
checks, ZIP codes



Monitoring for safety  
(Poseidon)



Surveillance



Autonomous driving,  
robot navigation



Driver assistance  
(collision warning, lane departure)

# Applications of computer vision



Assistive technologies



Entertainment



Movie special effects



Digital cameras (face detection for setting focus, exposure)



[Face priority AF] When a bright part of the face is too bright

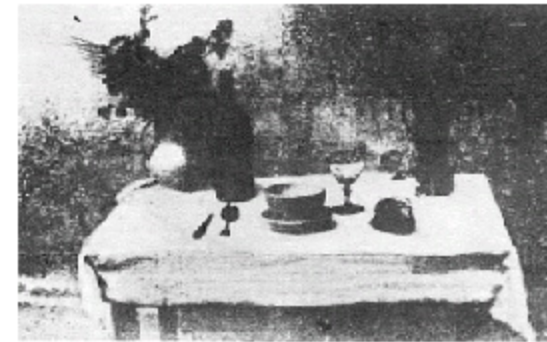
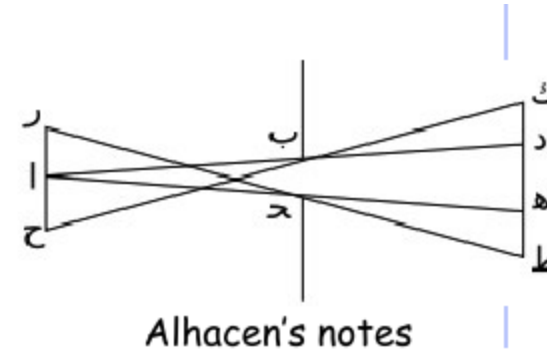


Visual search (MSR Lincoln)

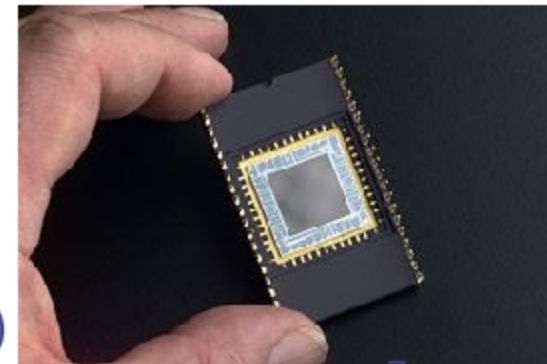


# Historical context

- **Pinhole model:** Mozi (470-390 BCE), Aristotle (384-322 BCE)
- **Principles of optics (including lenses):** Alhacen (965-1039 CE)
- **Camera obscura:** Leonardo da Vinci (1452-1519), Johann Zahn (1631-1707)
- **First photo:** Joseph Nicéphore Niépce (1822)
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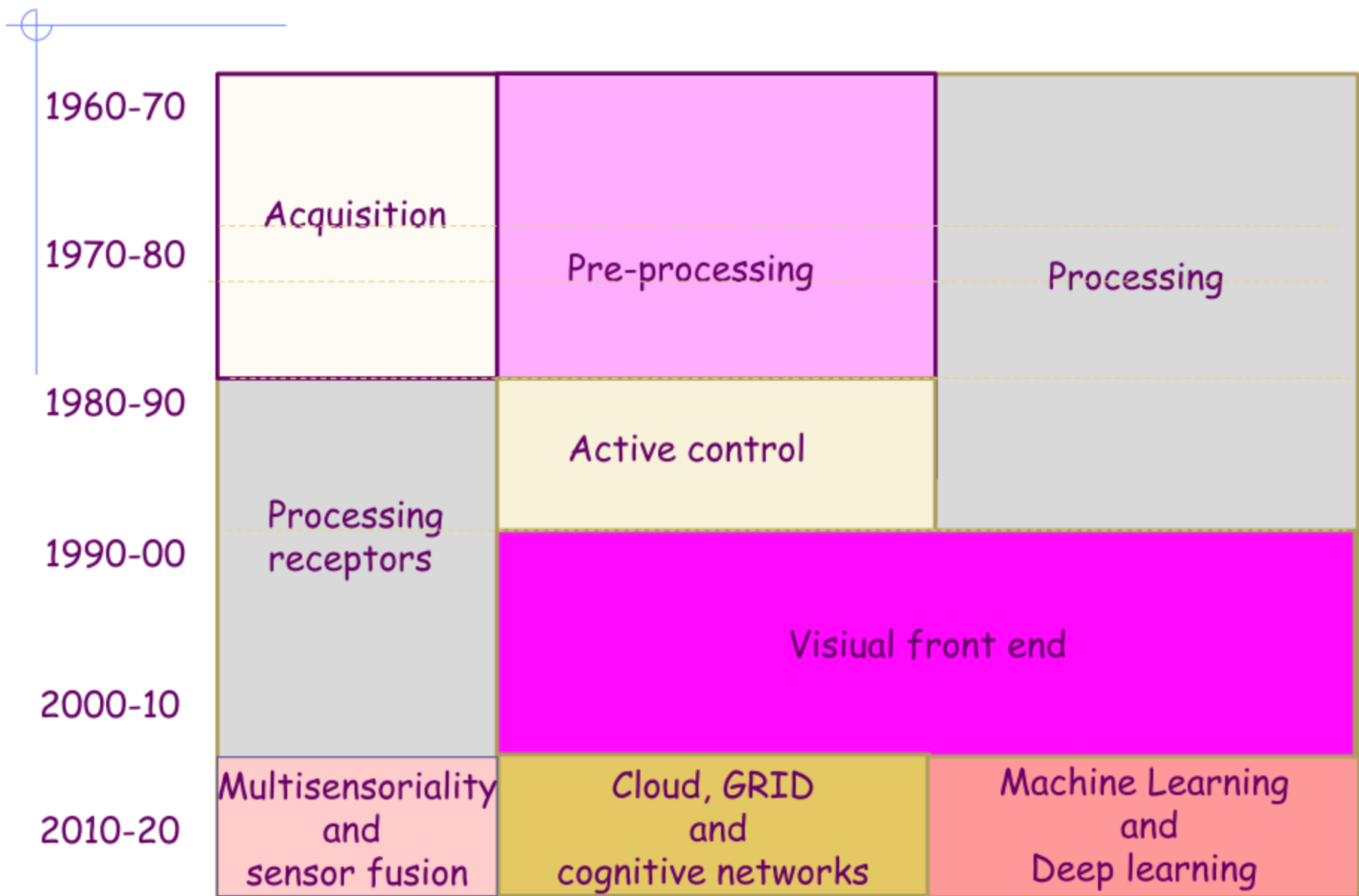


Niepce, "La Table Servie," 1822

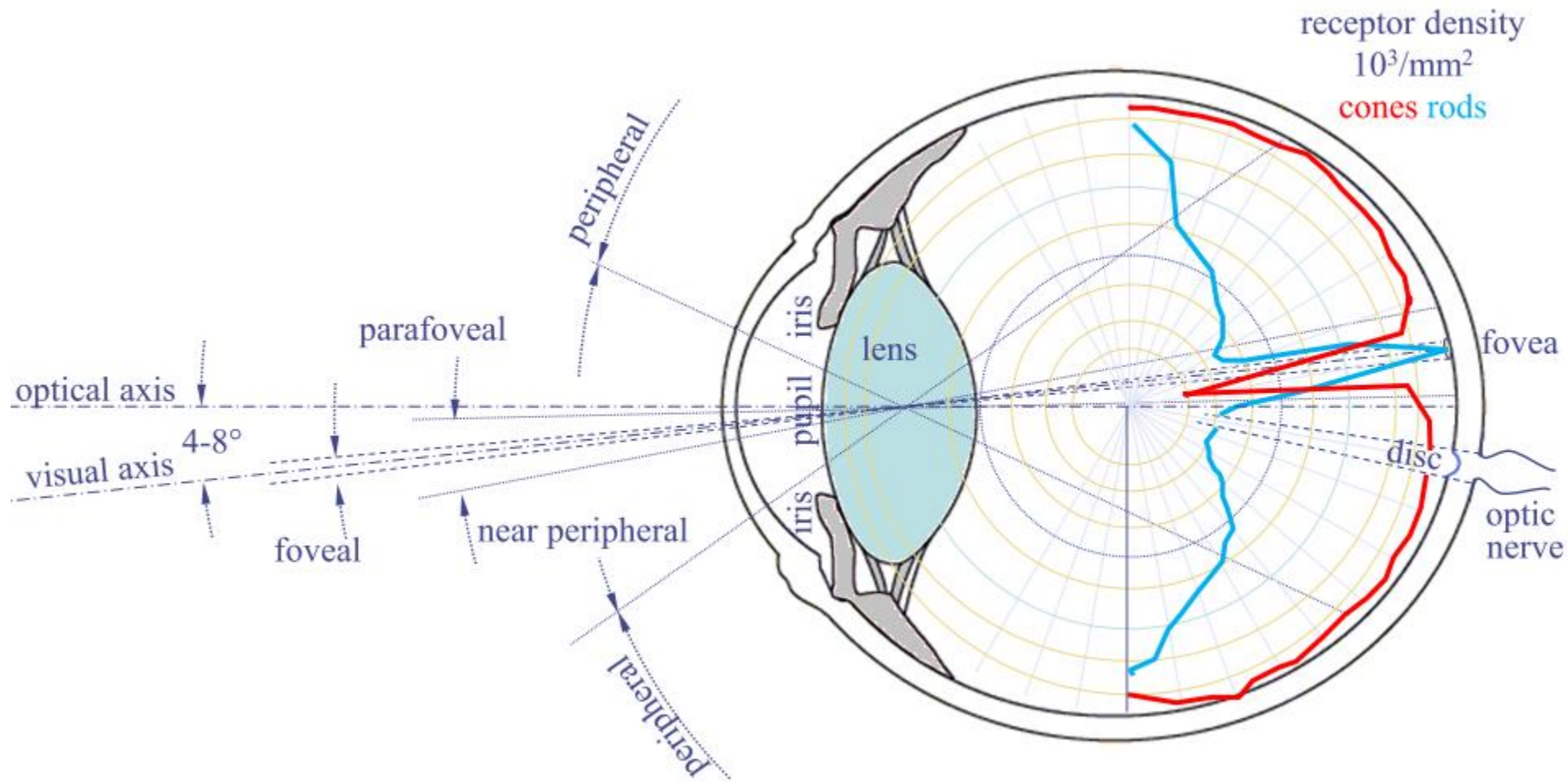




# Machine vision phylogensis

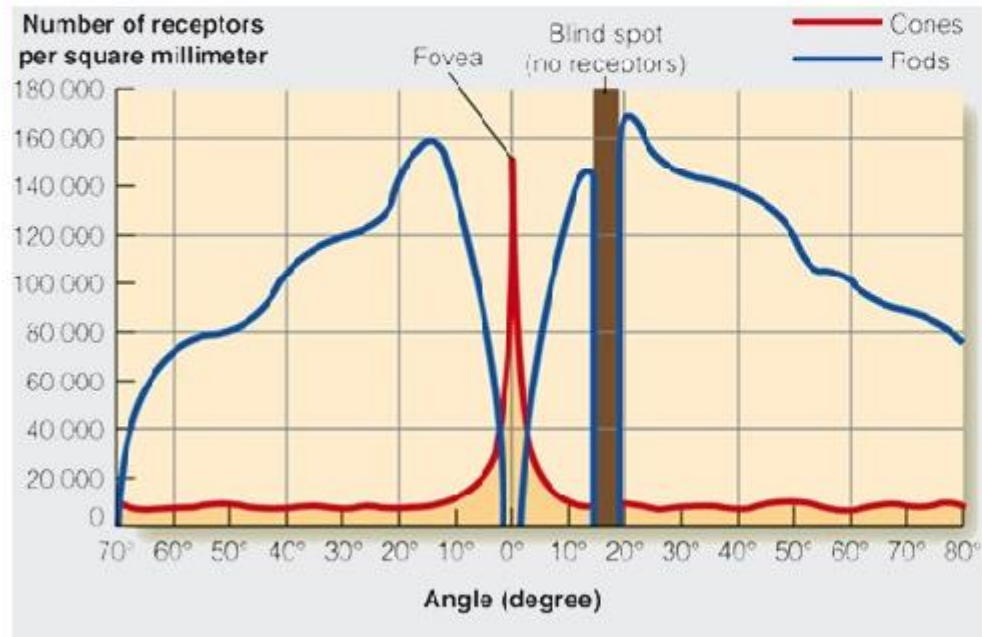


# The human eye anatomy and visual field



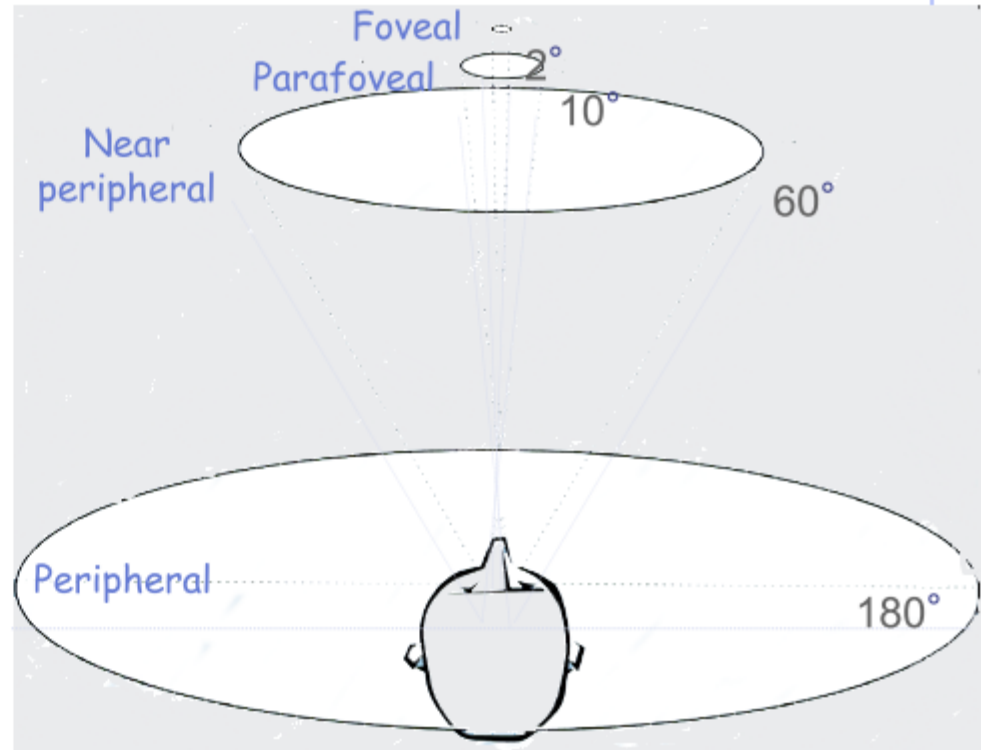
# The retina structure

Density distribution of **rod** and **cone** receptors    Loss of resolution with eccentricity in retina



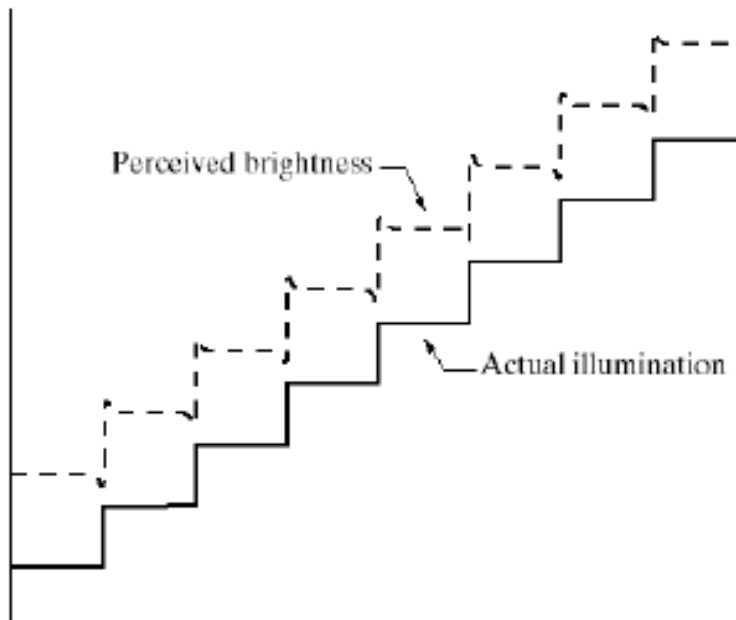
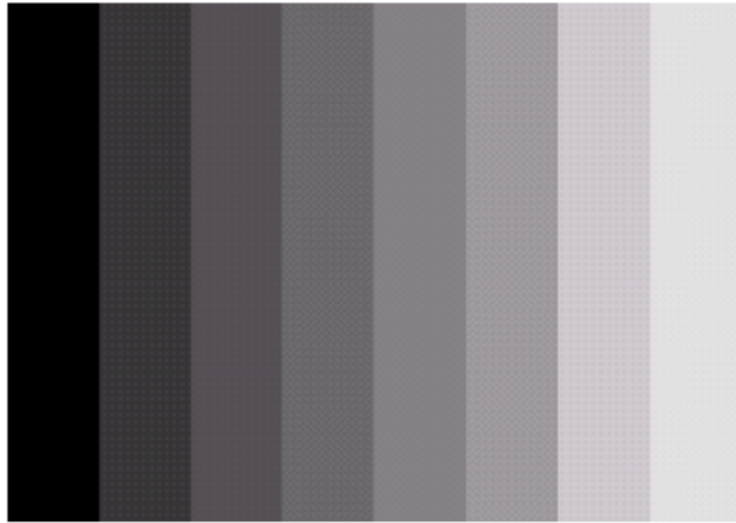
# The functional field of view

- **Fovea**: central area of retina - provides the sharpest vision; when we are looking at something, we are directing our eyes so image is projected onto fovea
- **Parafoveal**: region surrounding fovea corresponding to retinal area from  $2^\circ$  to  $10^\circ$  off-centre; previews foveal information
- **Peripheral**: region of retina outside the  $10^\circ$  area - increased sensitivity to motion detection; reacts to flashing objects and sudden movements
- The regions are asymmetric, e.g. in reading the so-called **perceptual span** (size of the effective vision), is 3-4 letter spaces to the left of fixation and 14-15 letter spaces to the right;  $10^\circ$  of visual angle is roughly equivalent to 3-4 letter spaces





# Human perception



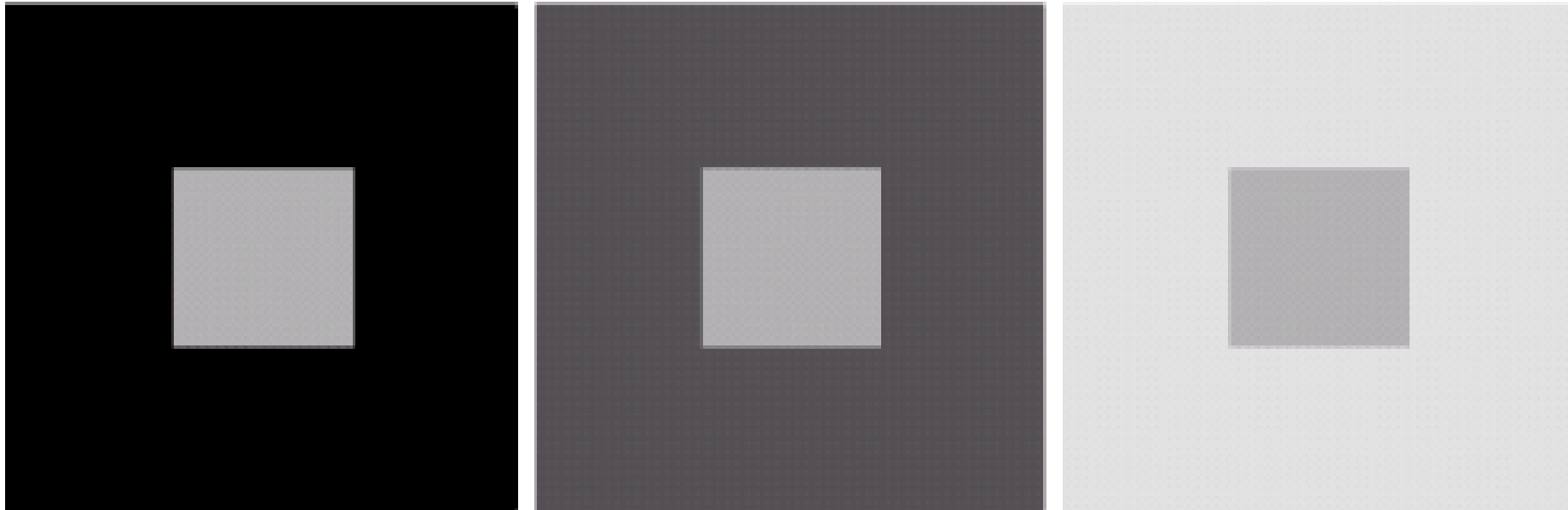
a

b

**FIGURE 2.7**

(a) An example showing that perceived brightness is not a simple function of intensity. The relative vertical positions between the two profiles in (b) have no special significance; they were chosen for clarity.

# Human perception



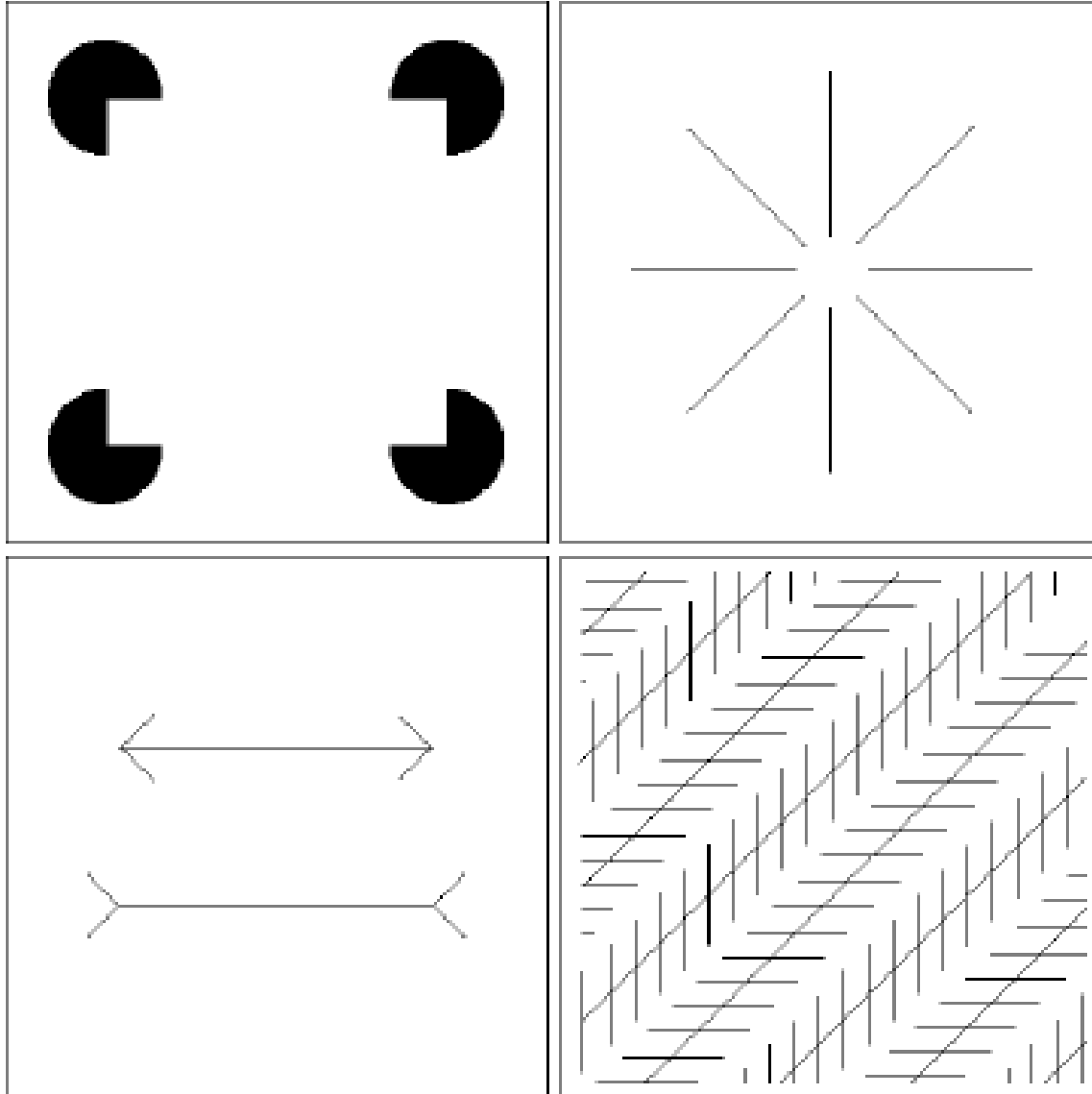
a b c

**FIGURE 2.8** Examples of simultaneous contrast. All the inner squares have the same intensity, but they appear progressively darker as the background becomes lighter.

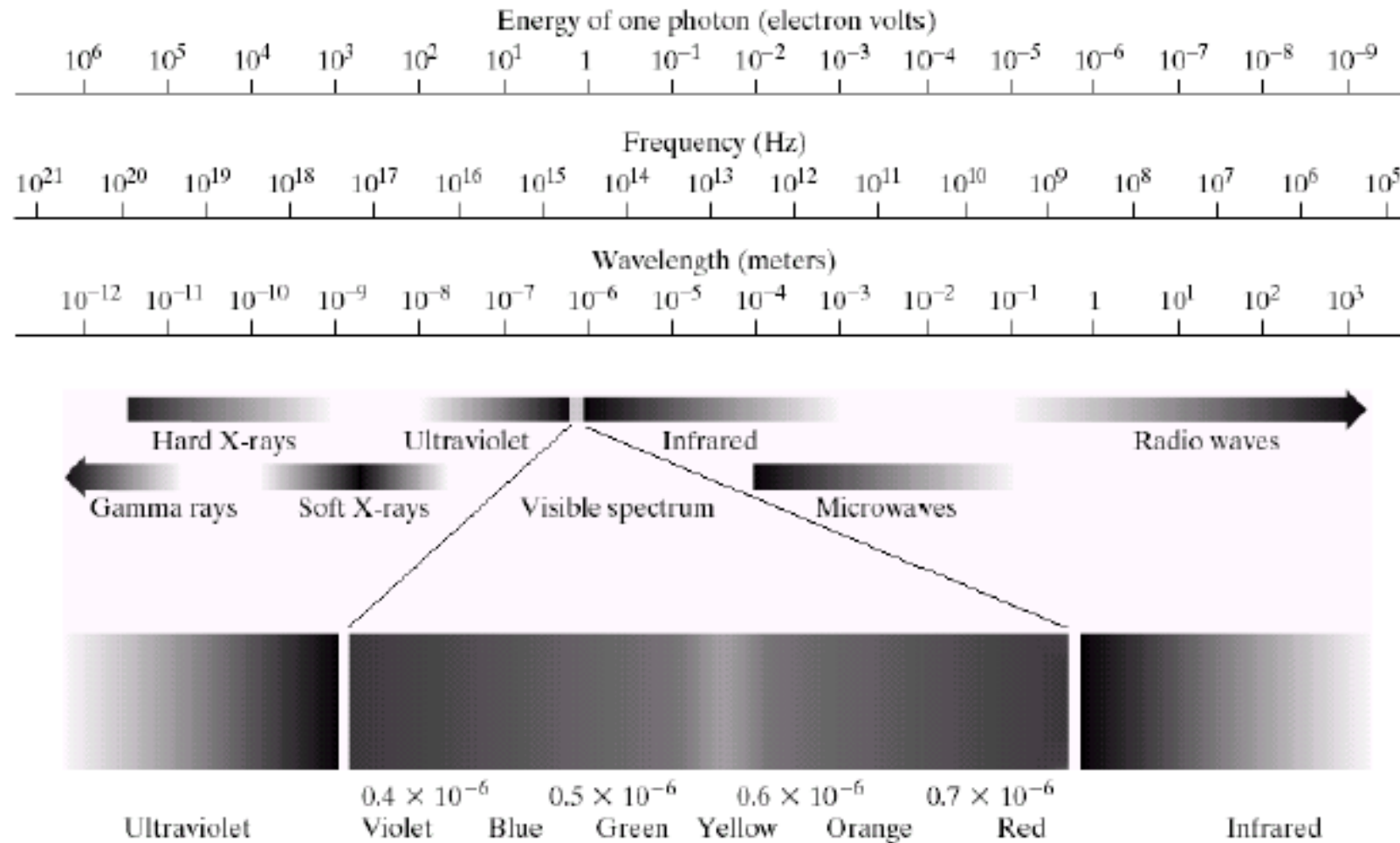
# Optical illusions

a b  
c d

**FIGURE 2.9** Some well-known optical illusions.



# Electromagnetic spectrum



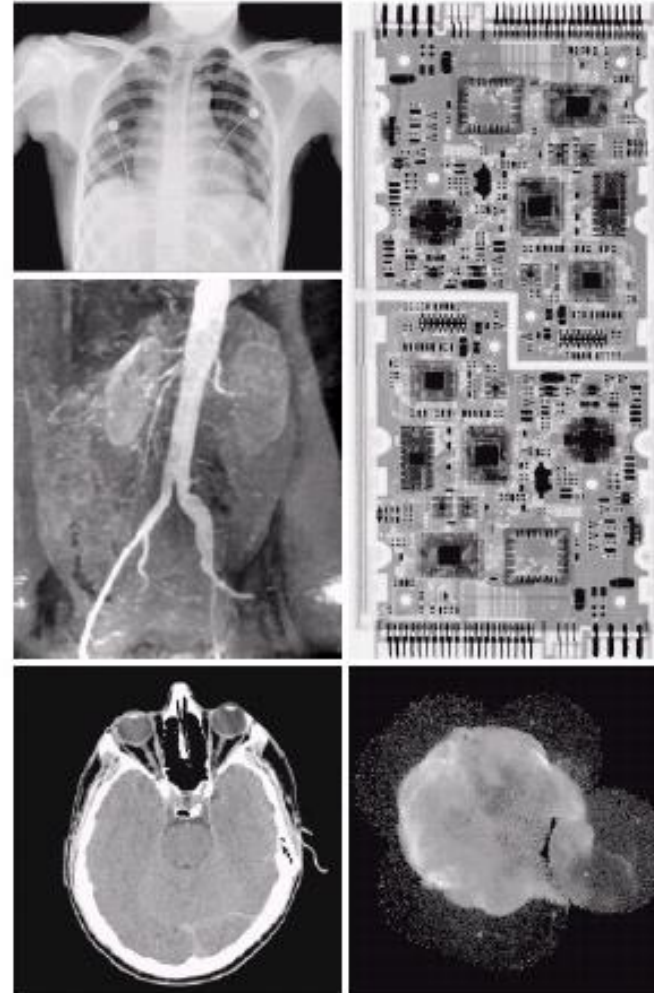
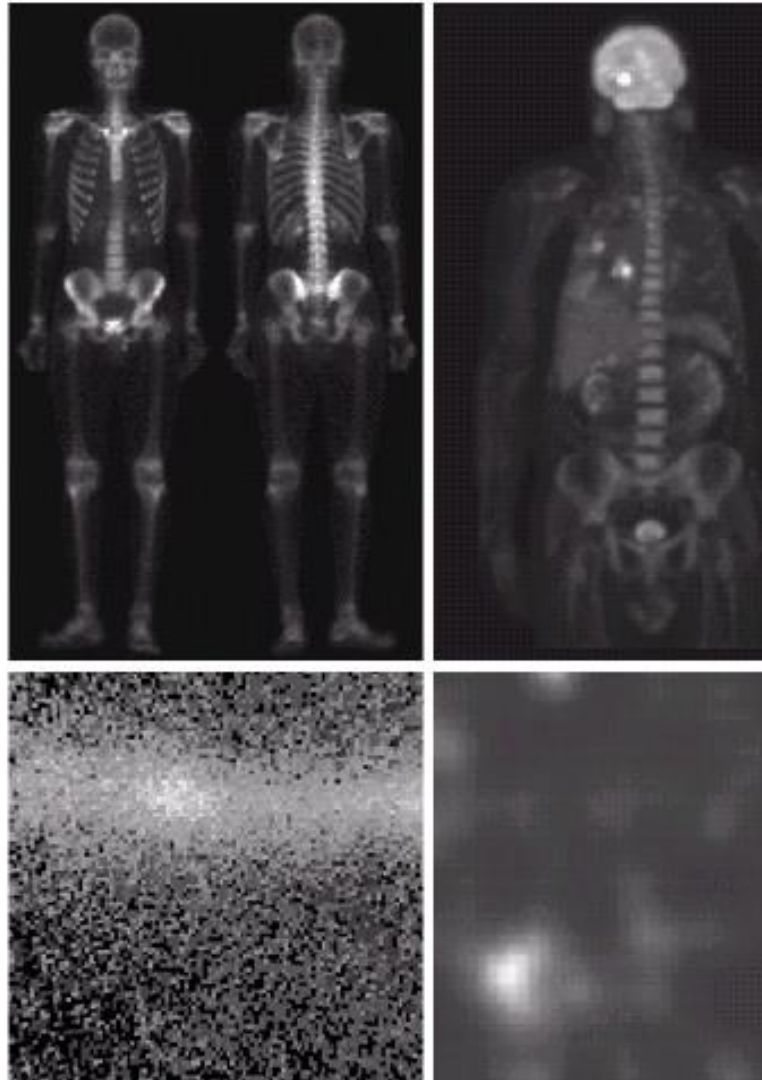
**FIGURE 2.10** The electromagnetic spectrum. The visible spectrum is shown zoomed to facilitate explanation, but note that the visible spectrum is a rather narrow portion of the EM spectrum.



# Electromagnetic spectrum

a b  
c d

**FIGURE 1.6**  
Examples of  
gamma-ray  
imaging. (a) Bone  
scan. (b) PET  
image. (c) Cygnus  
Loop. (d) Gamma  
radiation (bright  
spot) from a  
reactor valve.  
(Images courtesy  
of (a) GE  
Medical Systems,  
(b) Dr. Michael  
E. Casey, CTI  
PET Systems,  
(c) NASA,  
(d) Professors  
Zhong He and  
David K. Wehe,  
University of  
Michigan.)



a b  
c d  
e

**FIGURE 1.7** Examples of X-ray imaging. (a) Chest X-ray. (b) Aortic angiogram. (c) Head CT. (d) Circuit boards. (e) Cygnus Loop. (Images courtesy of (a) and (c) Dr. David R. Pickens, Dept. of Radiology & Radiological Sciences, Vanderbilt University Medical Center, (b) Dr. Thomas R. Gest, Division of Anatomical Sciences, University of Michigan Medical School, (d) Mr. Joseph E. Pascente, Lixi, Inc., and (e) NASA.)

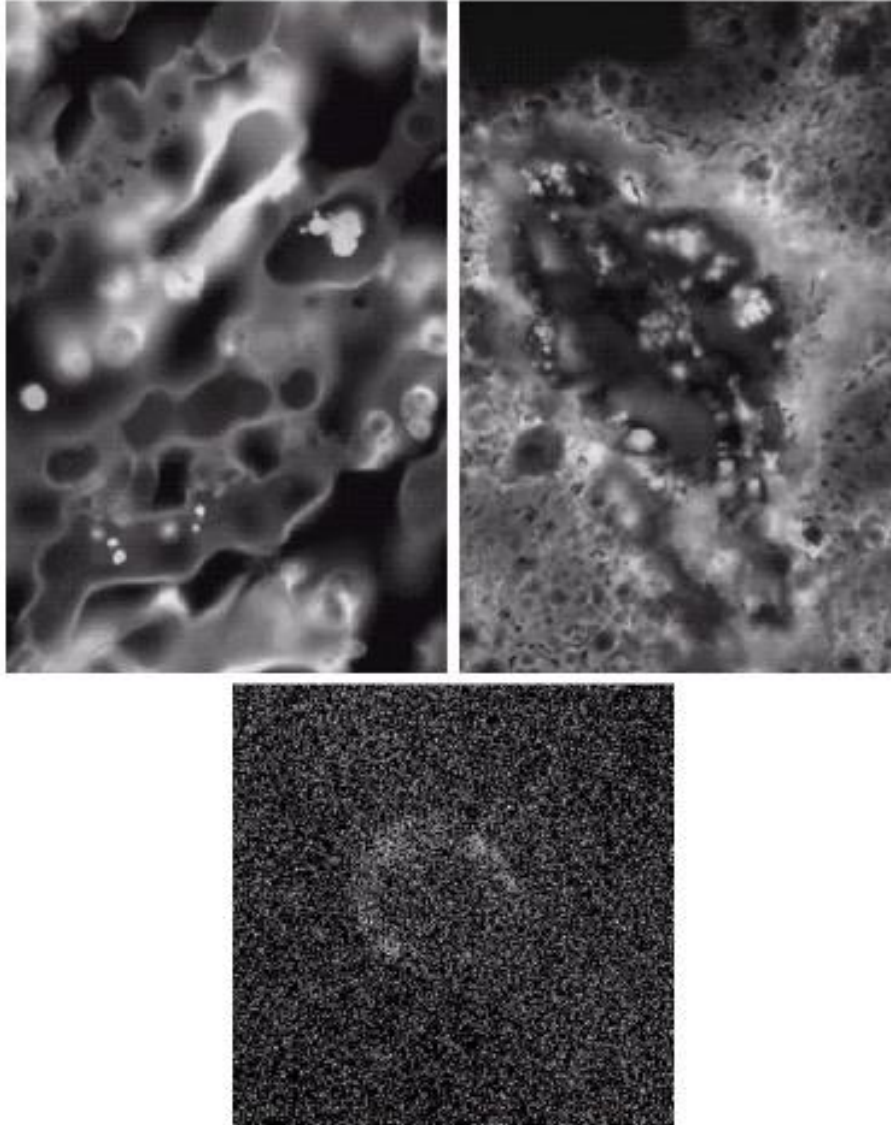
# Electromagnetic spectrum

a b  
c

**FIGURE 1.8**

Examples of  
ultraviolet  
imaging.

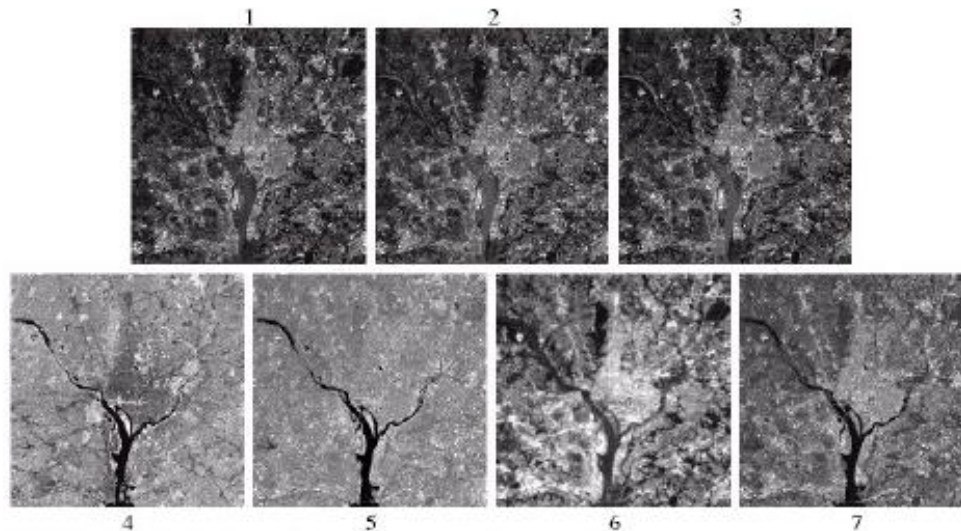
(a) Normal corn.  
(b) Smut corn.  
(c) Cygnus Loop.  
(Images courtesy  
of (a) and  
(b) Dr. Michael  
W. Davidson,  
Florida State  
University,  
(c) NASA.)



# Electromagnetic spectrum

**TABLE 1.1**  
Thematic bands  
in NASA's  
LANDSAT  
satellite.

Band No.	Name	Wavelength ( $\mu\text{m}$ )	Characteristics and Uses
1	Visible blue	0.45–0.52	Maximum water penetration
2	Visible green	0.52–0.60	Good for measuring plant vigor
3	Visible red	0.63–0.69	Vegetation discrimination
4	Near infrared	0.76–0.90	Biomass and shoreline mapping
5	Middle infrared	1.55–1.75	Moisture content of soil and vegetation
6	Thermal infrared	10.4–12.5	Soil moisture; thermal mapping
7	Middle infrared	2.08–2.35	Mineral mapping

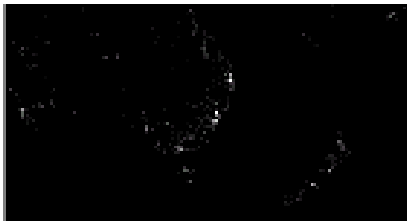
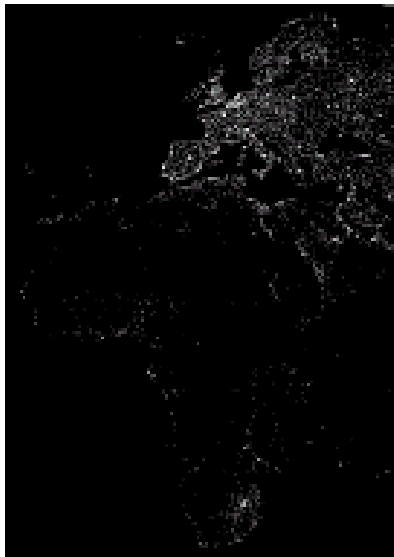


**FIGURE 1.10** LANDSAT satellite images of the Washington, D.C. area. The numbers refer to the thematic bands in Table 1.1. (Images courtesy of NASA.)

# Electromagnetic spectrum

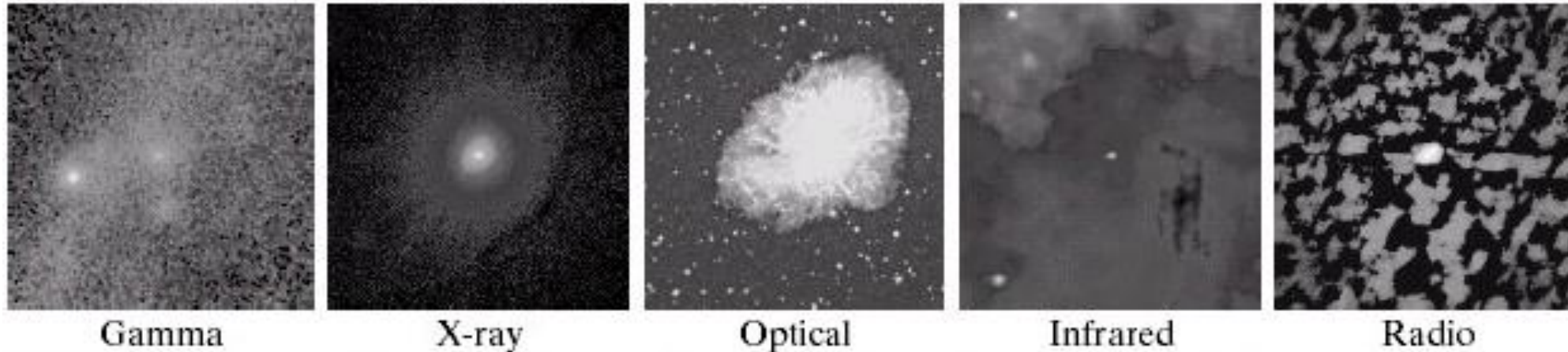


**FIGURE 1.13**  
Infrared satellite  
images of the  
remaining  
populated part of  
the world. The  
small gray map is  
provided for  
reference.  
(Courtesy of  
NOAA.)

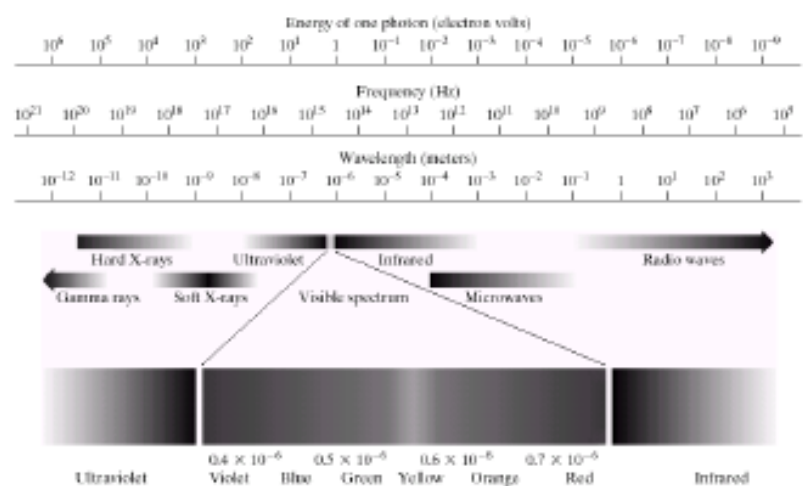




# Electromagnetic spectrum

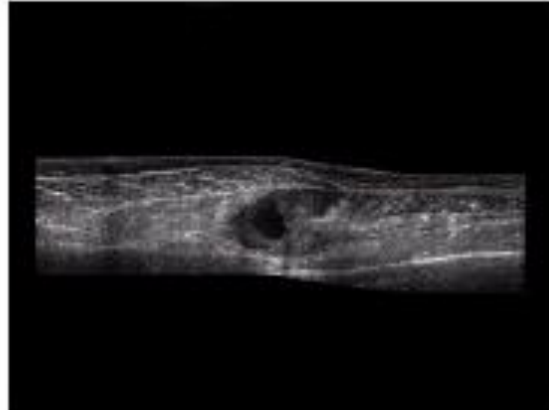
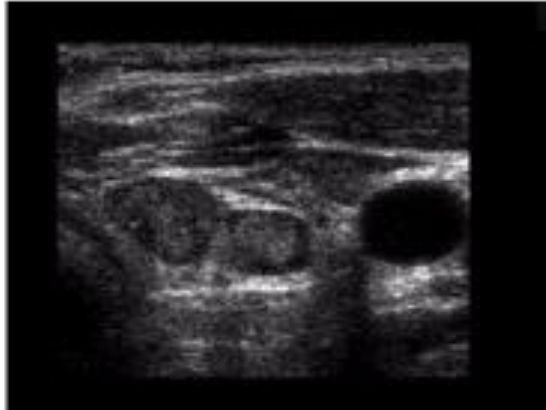


**FIGURE 1.18** Images of the Crab Pulsar (in the center of images) covering the electromagnetic spectrum. (Courtesy of NASA.)



**FIGURE 2.10** The electromagnetic spectrum. The visible spectrum is shown zoomed to facilitate explanation, but note that the visible spectrum is a rather narrow portion of the EM spectrum.

# Ultrasound imaging

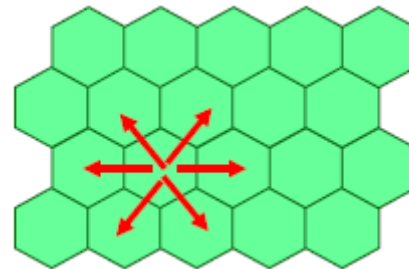
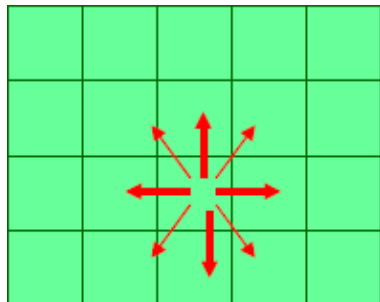


a b  
c d

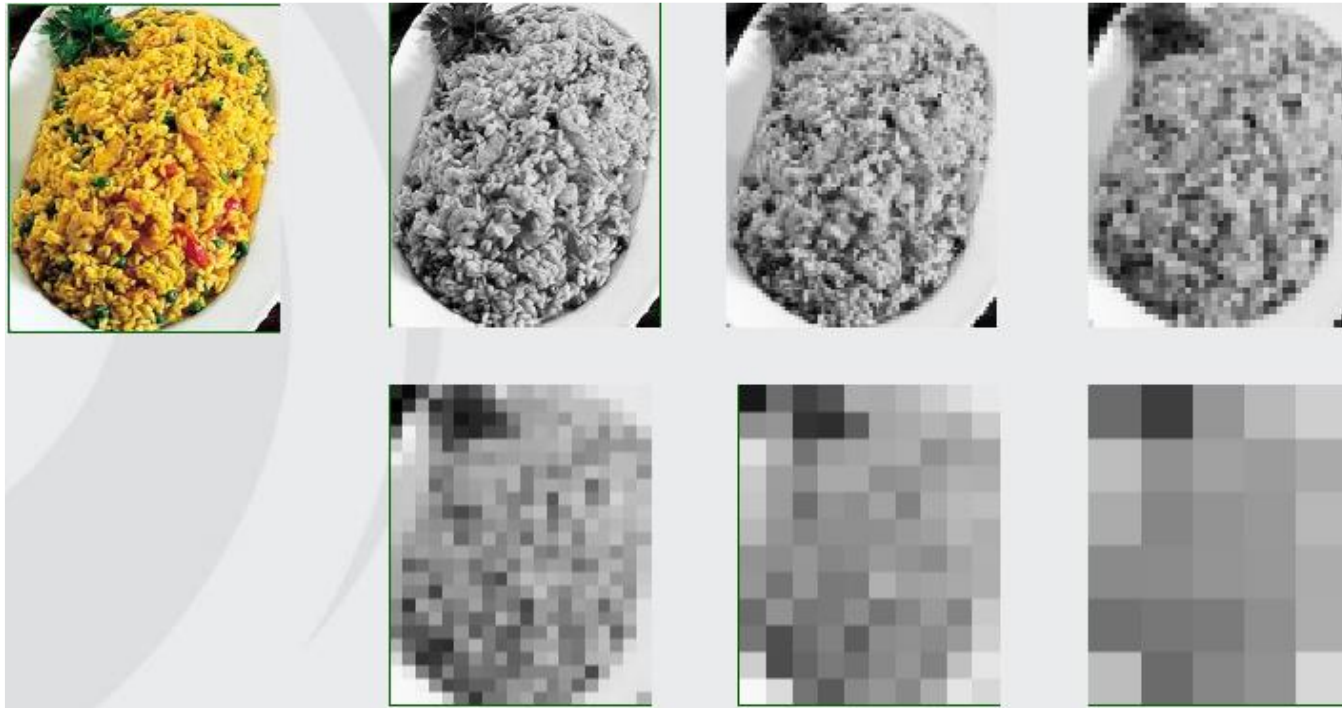
**FIGURE 1.20**  
Examples of  
ultrasound  
imaging. (a) Baby.  
(2) Another view  
of baby.  
(c) Thyroids.  
(d) Muscle layers  
showing lesion.  
(Courtesy of  
Siemens Medical  
Systems, Inc.,  
Ultrasound  
Group.)

# Spatial resolution

- The spatial resolution is related to the dimension of the details that can be detected
- The resolution cell is the smallest area with an associated value in a digital image
- The cell is usually a square (but sometimes other shapes are used)
- The pixel corresponds to the elementary cell



# Spatial resolution

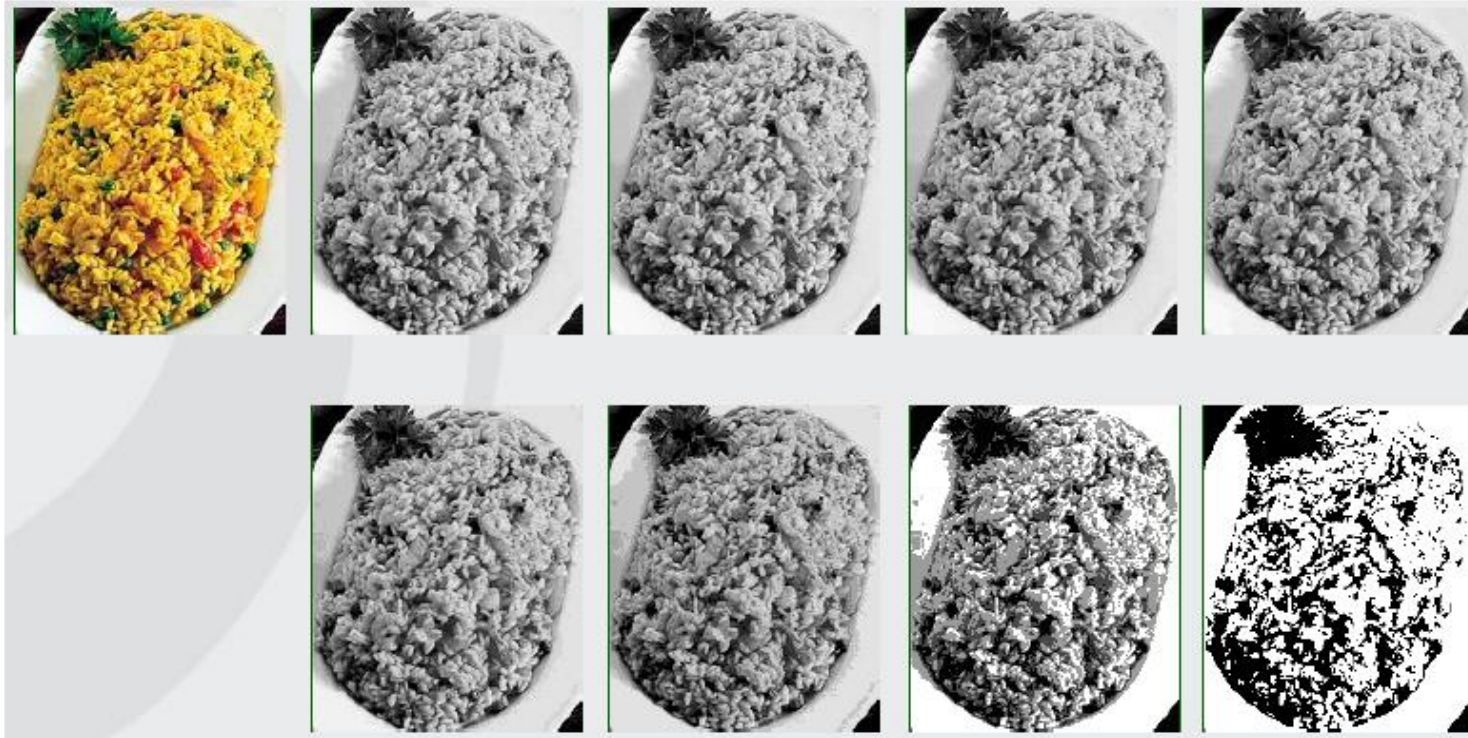




# Color depth

- The color depth is the number of bits of each pixel
- A binary image is an image where each pixel can have only two values: (0, 1), (false, true), (object, background)
  - A binary image uses only a bit for each pixel
- A gray image is an image that uses larger ranges
  - Some common values: [0,63], [0,255], [0,1023] (6, 8, 10 bit)
- A human being can deal with 8 bits

# Gray scale resolution



# Color images

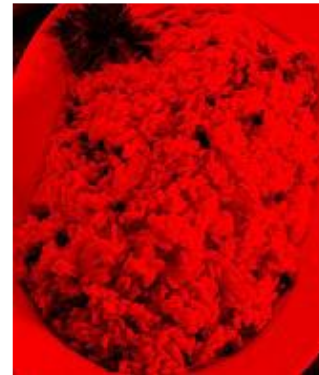
- The color images usually memorize 3 values for each pixel (red channel, green channel, blue channel)
- Each pixel usually use 1 byte (8 bits) so we can have  $256 \times 256 \times 256$  different colors (~16 millions)
- A human being is not able to discriminate so much colors

# Color images

- Color image



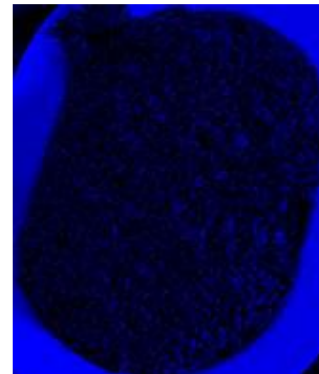
- Red channel



- Green channel

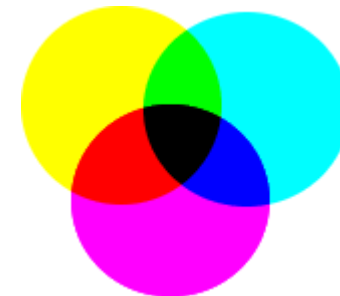
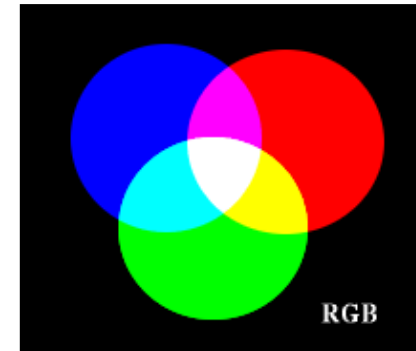


- Blue channel



# Color models

- There are many modes to deal with colors
- They are related to the final task
  - RGB - monitors
  - CMYK – cyan, magenta, yellow, black - printers





# Set of usable colors

- The colors of a monitor are not the same of printable colors

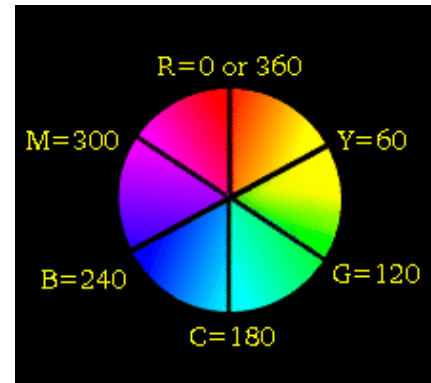


# Color models

- YIQ – luminance, inphase, quadrature – tv color
- HIS – hue, saturation, intensity
- HSV – hue, saturation, value
- HSB – hue, saturation, brightness

# HSV

- **0°: 255, 0, 0**
- **60°: 255, 255, 0**
- **120°: 0, 255, 0**
- **180°: 0, 255, 255**
- **240°: 0, 0, 255**
- **300°: 255, 0, 255**



# Color images

- A possible choice to limit the memory use a reduced number of colors is used (8, 4, 1 bits each pixel)
- So also a color LUT (look up table) is memorized

# Color images

- Original image



- 256 colors



- 16 colors



- 8 colors





# Color lut



# BMP images

```
typedef struct {  
    short magic; /* "BM" */  
    long file_dim; /* file dimension */  
    long l0; /* 0 */  
    long header_dim; /* header dimension */  
    long l40; /* 40 */  
    long xsize; /* image width */  
    long ysize; /* image height */  
    short nchan; /* 1 */  
    short zsize; /* 1-4-8-24-32 */  
    long compression; /* 0 -> no compression */  
    long data_dim; /* data dimension */  
    long xppi;  
    long yppi;  
    long colors; /* lut dimension */  
    long colors1;  
} bmp_header;
```

File structure

Header

LUT

Pixel values

# PGM (portable gray map) images

File structure:

An ASCII Header (human readable):

«P5» (magic number)

width height

Maximum pixel value (usually 255)

An arbitrary number of comments lines may be present (beginning with '#')

Image data: 1 byte each pixel

# PGM (ascii) images

File structure:

An ASCII Header (human readable):

«P2» (magic number)

width height

Maximum pixel value (usually 255)

An arbitrary number of comments lines may be present (beginning with '#')

Image data: 1 human readable number each pixel

# PPM (portable pixel map) images

File structure:

An ASCII Header (human readable):

«P6» (magic number)

width height

Maximum pixel value (usually 255)

An arbitrary number of comments lines may be present (beginning with '#')

Image data: 3 bytes for each pixel (RGB)



# PPM (ascii) images

File structure:

An ASCII Header (human readable):

«P3» (magic number)

width height

Maximum pixel value (usually 255)

An arbitrary number of comments lines may be present (beginning with '#')

Image data: 3 human readable numbers each pixel

# GIF images

File structure:

«GIF89a» (magic number)

A Header (width, height, number of colors):

Color lut

Compressed image data

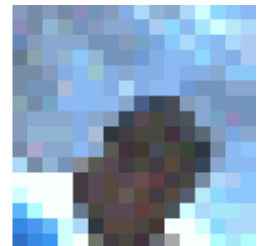
# GIF images

- PPM image 290 Kb
- GIF image 53 Kb
- Lossless compression: it is possible to reconstruct the original image data (if the number of colors is at most 256)



# JPG images

- The image is subdivided in blocks of 16x16 pixels
- An analysis in the frequency domain is done and high frequency components are eliminated (humans do not well recognize)
- For visualization the result is good



# JPG images

- PPM image 290 Kb
- JPG image 25 Kb
- Lossy compression: it is not possible to reconstruct the original image data
- The compression level is a parameter of the transformation process

```
magick rose: -quality 80% rose.jpg
```



# ARGB images

- Sometimes pixel values are memorize as integer values of 32 bits
- In this case it is used a fourth channel (alpha channel). It is used to memorize the degree of visibility of the pixel: 0 value corresponds to a transparent pixel, 255 to a opaque pixel
- Alpha channel can be used in Java images, in PNG images and in BMP imgages (obviously they are only examples).