

COMPUTER VISION

Two-view Geometry

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Outline

- The 3D representation of points
- The pinhole camera model
- Applying a coordinate transformation
- Homogeneous representations and algebraic operations
- The fundamental matrix
- The essential matrix
- Rectification

The 3D representation of points

In the 3D space :

$$\mathbf{p} = (X, Y, Z)^T = \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

initial point

$$\mathbf{p}' = (X', Y', Z')^T = \begin{bmatrix} X' \\ Y' \\ Z' \end{bmatrix}$$

same point in different coordinate system

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Euclidean transform $\mathbf{p}' = \mathbf{R}\mathbf{p} + \mathbf{t}$ becomes in homogeneous coordinates :

$$\begin{bmatrix} X' \\ Y' \\ Z' \\ 1 \end{bmatrix} = \begin{bmatrix} r_{11} & r_{12} & r_{13} & t_1 \\ r_{21} & r_{22} & r_{23} & t_2 \\ r_{31} & r_{32} & r_{33} & t_3 \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

or otherwise $\tilde{\mathbf{p}}' = \begin{bmatrix} \mathbf{R} & \mathbf{t} \\ \mathbf{0}^T & 1 \end{bmatrix} \tilde{\mathbf{p}}$, avec $\mathbf{R}^T \mathbf{R} = \mathbf{I}$, $\det \mathbf{R} = 1$

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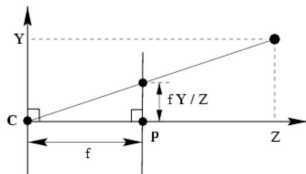
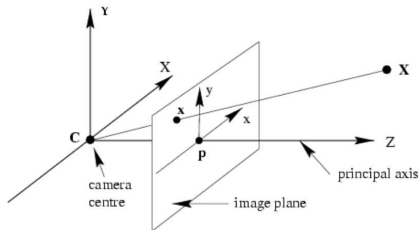
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- ▶ the transform has six degrees of freedom (three elementary rotations, three elementary translations)
- ▶ we discard the $\tilde{\cdot}$ for the sake of simplicity, but when it makes sense the variables are homogeneous

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The pinhole camera model



3D \Rightarrow 2D projection

- ▶ In the 3D focal plane : $(X, Y, Z)^T \Rightarrow (fX/Z, fY/Z, f)^T$
- ▶ In the image 2D plane : $(X, Y, Z)^T \Rightarrow (fX/Z, fY/Z) = (x, y)$

The pinhole camera model

The image plane projection $(fX/Z, fY/Z)$ gives in homogeneous coordinates :

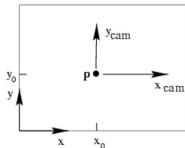
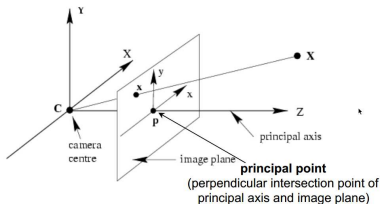
$$\begin{bmatrix} fX \\ fY \\ Z \end{bmatrix} = \begin{bmatrix} f & & \\ & f & \\ & & 1 \end{bmatrix} \cdot \begin{bmatrix} 1 & & 0 \\ & 1 & 0 \\ & & 1 \end{bmatrix} \cdot \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = \text{diag}(f, f, 1) [\mathbf{I} | \mathbf{0}] \mathbf{X}$$

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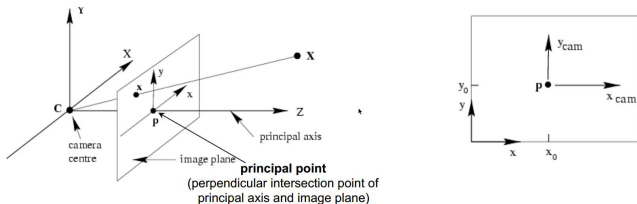


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This gives in the reference system we use commonly :

$$(X, Y, Z) \Rightarrow (fX/Z + p_x, fY/Z + p_y)$$

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$$\begin{bmatrix} fX \\ fY \\ Z \end{bmatrix} = \underbrace{\begin{bmatrix} f & & p_x \\ & f & p_y \\ & & 1 \end{bmatrix}}_{\mathbf{K}} \cdot \begin{bmatrix} 1 & & 0 \\ & 1 & 0 \\ & & 1 \end{bmatrix} \cdot \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = \text{diag}(f, f, 1) [\mathbf{I} | \mathbf{0}] \mathbf{X}$$

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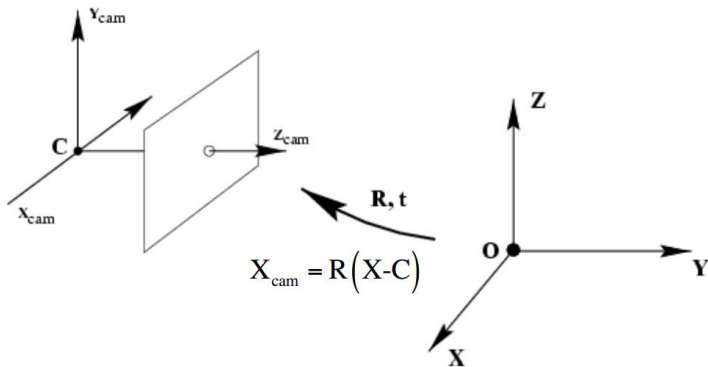
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- ▶ constant as long as the optical system is not physically adjusted
- ▶ usually determined using specific calibration objects (the most common ones being planar checkerboards)

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Transformation to an inertial (fixed) frame

Final step of the modelling : we express the 3D variables in a frame which is not attached to the camera and which is fixed (typical setting for mobile robotics) :



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Final step of the modelling : we express the 3D variables in a frame which is not attached to the camera and which is fixed (typical setting for mobile robotics) :
By denoting as \mathbf{C} the center of the camera in “world” coordinates, the transform world to camera is expressed as

$$\mathbf{X}_{cam} = \begin{bmatrix} \mathbf{R} & -\mathbf{RC} \\ \mathbf{0}^T & 1 \end{bmatrix} \mathbf{X}$$

and then instead of projecting the camera coordinates towards the image frame :

$$\mathbf{x} = \mathbf{K} [\mathbf{I} | \mathbf{0}] \mathbf{X}_{cam}$$

we rely on the projection of the world coordinates directly towards the image frame :

$$\mathbf{x} = \mathbf{K} [\mathbf{R} | -\mathbf{RC}] \mathbf{X} = \mathbf{K} [\mathbf{R} | \mathbf{t}] \mathbf{X} = \mathbf{P} \mathbf{X}$$

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- ▶ **Result** : the line through two points \mathbf{x} and \mathbf{x}' is $\mathbf{l} = \mathbf{x} \times \mathbf{x}'$.

Some quick vector operations

$$\mathbf{x} \times \mathbf{y} = \mathbf{x}_\times \cdot \mathbf{y} \begin{vmatrix} \mathbf{i} & \mathbf{j} & \mathbf{k} \\ x_1 & x_2 & x_3 \\ y_1 & y_2 & y_3 \end{vmatrix} = \begin{pmatrix} x_2 y_3 - x_3 y_2 \\ x_3 y_1 - x_1 y_3 \\ x_1 y_2 - y_1 x_2 \end{pmatrix}$$

$$\mathbf{x}_\times = \begin{pmatrix} 0 & -x_3 & x_2 \\ x_3 & 0 & -x_1 \\ -x_2 & x_1 & 0 \end{pmatrix}$$

Mixed product : $\mathbf{x}^T(\mathbf{y} \times \mathbf{z}) = |\mathbf{x} \ \mathbf{y} \ \mathbf{z}|$ (the volume of the parallelepiped defined by the three vectors)

Singular value decomposition

Theorem (SVD) :

Let \mathbf{A} be an $m \times n$ matrix. \mathbf{A} may be expressed as :

$$\mathbf{A} = \mathbf{U}\mathbf{\Sigma}\mathbf{V}^T = \sum_{i=1}^{\min(m,n)} \sigma_i U_i V_i^T$$

where $\mathbf{\Sigma}$ is a $m \times n$ diagonal matrix with $\sigma_i = \mathbf{\Sigma}_{ii} \geq 0$, and \mathbf{U} ($m \times m$) and \mathbf{V} ($n \times n$) are composed of orthonormal columns

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- ▶ By convention, the σ_i are aligned in descending order by the decomposition algorithms.

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Why is this part “fundamental” ? (cheap joke)

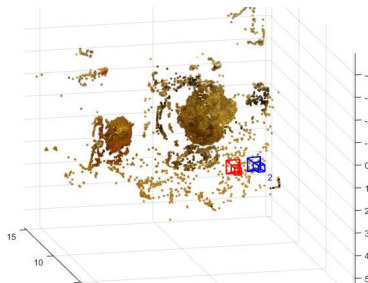
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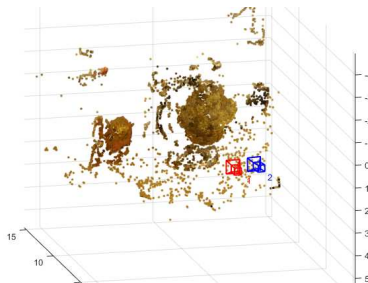
- ▶ Sparse 3D reconstruction



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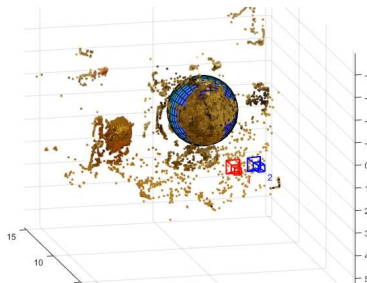
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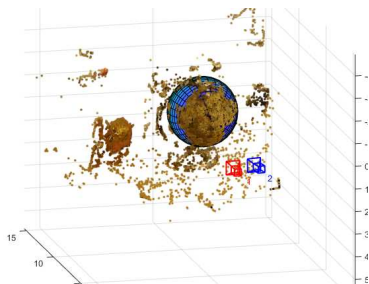
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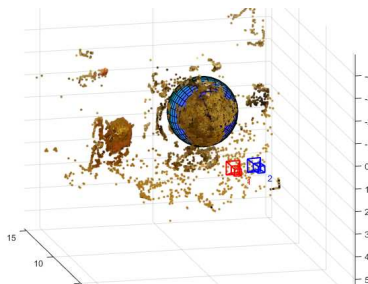
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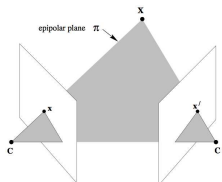
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- ▶ ... but also many multi-view algorithms extend nicely from two-view analysis



The anatomy of two views

Some important observations :

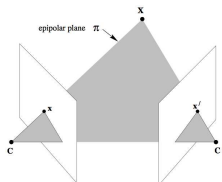
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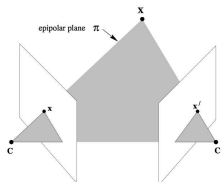
- ▶ the pixel projection is along the ray defined by the 3D point and the camera center (i.e. as for \mathbf{x} , \mathbf{X} and \mathbf{C})
- ▶ conversely, if \mathbf{x} and \mathbf{x}' do correspond to the same 3D point, the two rays intersect



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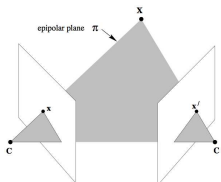
- ▶ the pixel projection is along the ray defined by the 3D point and the camera center (i.e. as for \mathbf{x} , \mathbf{X} and \mathbf{C})
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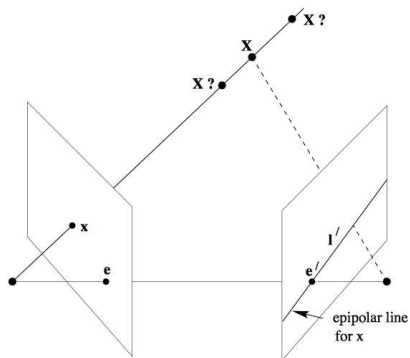
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Finally, by transposing $\mathbf{K}'^{-1} \mathbf{x}'$ and ignoring the scalar λ we get :

$$\mathbf{x}'^T \underbrace{\mathbf{K}'^{-T} \mathbf{t} \times \mathbf{R} \mathbf{K}^{-1}}_{\mathbf{F}} \mathbf{x} = 0$$

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- ▶ ... but also $\mathbf{F} = \mathbf{K}'^{-T} \mathbf{t}_\times \mathbf{R} \mathbf{K}^{-1}$ encodes, along with the calibration matrices, *the rotation and translation* between views

The fundamental matrix \mathbf{F}

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The condition which is necessary and sufficient for a matrix \mathbf{F} to be a fundamental matrix is that

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- ▶ **Proof** :

$\|\mathbf{U}\mathbf{D}\mathbf{V}^T \mathbf{f}\| = \|\mathbf{D}\mathbf{V}^T \mathbf{f}\|$, and $\|\mathbf{f}\| = \|\mathbf{V}^T \mathbf{f}\|$. We have to minimize $\|\mathbf{D}\mathbf{V}^T \mathbf{f}\|$ subject to $\|\mathbf{V}^T \mathbf{f}\| = 1$. If $\mathbf{y} = \mathbf{V}^T \mathbf{f}$, then we minimize $\|\mathbf{D}\mathbf{y}\|$ subject to $\|\mathbf{y}\| = 1$. Since \mathbf{D} is diagonal with values in descending order, it means that $\mathbf{y} = (0, 0, \dots, 1)$, and $\mathbf{f} = \mathbf{V}\mathbf{y}$ is the last column of \mathbf{V} . (*A5.3, Hartley and Zisserman*)

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- ▶ This algorithm is also preferred as fewer observations are needed

Outline

- The 3D representation of points
- The pinhole camera model
- Applying a coordinate transformation
- Homogeneous representations and algebraic operations
- The fundamental matrix
- The essential matrix
- Rectification

Using the camera calibration and the essential matrix

If the calibration matrices \mathbf{K} and \mathbf{K}' are known :

- ▶ we may recover the pose information from $\mathbf{F} = \mathbf{K}'^{-T} \mathbf{t}_{\times} \mathbf{R} \mathbf{K}^{-1}$:

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- ▶ Knowing \mathbf{E} : interesting for relative pose estimation
- ▶ Main disadvantage : \mathbf{K} and \mathbf{K}' are required to get to \mathbf{E}

Recovering R and t from E

It has been shown that the decomposition of \mathbf{E} is possible and there are actually four valid solutions (9.6.2, *Hartley and Zisserman*) :

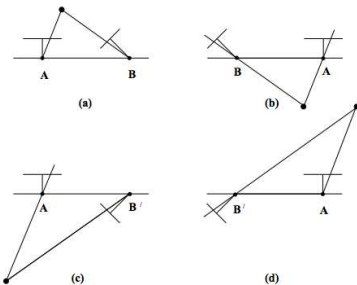


Fig. 9.12. The four possible solutions for calibrated reconstruction from \mathbf{E} . Between the left and right sides there is a baseline reversal. Between the top and bottom rows camera B rotates 180° about the baseline. Note, only in (a) is the reconstructed point in front of both cameras.

- Identify the correct solution : cheirality check (the 3D points have to be in front of the camera) with an additional match from the two views

Outline

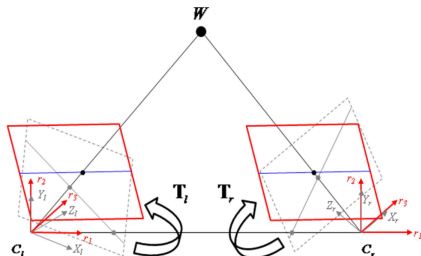
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Rectification

Using \mathbf{F} , we restrict the search for the corresponding projection \mathbf{x}' of a point \mathbf{x} to a line (the epipolar line $l' = \mathbf{F}\mathbf{x}$).

Stereo rectification

- Apply an adjustment to the images in order to get horizontal epipolar lines in both views

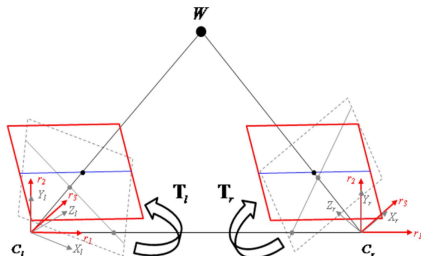


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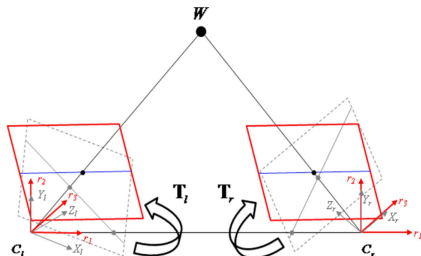


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- ▶ This implies that epipoles are at horizontal infinity : $\mathbf{e} = \mathbf{e}' = [1 \ 0 \ 0]^T$

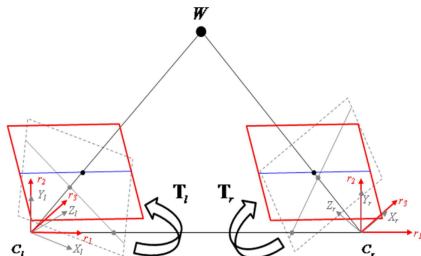


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- ▶ This implies that epipoles are at horizontal infinity : $\mathbf{e} = \mathbf{e}' = [1 \ 0 \ 0]^T$
- ▶ Apply a virtual rotation of cameras (Fusiello, A. ; Trucco, E. ; Verri, A. A compact algorithm for rectification of stereo pairs. Mach. Vision Appl 2000)



Rectification

Using \mathbf{F} , we restrict the search for the corresponding projection \mathbf{x}' of a point \mathbf{x} to a line (the epipolar line $l' = \mathbf{F}\mathbf{x}$).

Stereo rectification

- ▶ Apply an adjustment to the images in order to get horizontal epipolar lines in both views
- ▶ The search for \mathbf{x}' takes place simply along the same corresponding row in the second image : interesting for dense correspondence
- ▶ This implies that epipoles are at horizontal infinity : $\mathbf{e} = \mathbf{e}' = [1 \ 0 \ 0]^T$
- ▶ Apply a virtual rotation of cameras (Fusiello, A. ; Trucco, E. ; Verri, A. A compact algorithm for rectification of stereo pairs. Mach. Vision Appl 2000)
- ▶ An interpolation is required for creating the new images, but high computation gain overall

